The Hamilton College Spectator
Clinton, New York • April 25, 1986 • Volume XVI, Number 21

J-Term abolished

by Kanchalee Svetvilas

By a vote of 71-40, the faculty decided to change from a 4-1-4 calendar to a calendar with two 14-week semesters. In a separate motion, the faculty instituted a senior project requirement by a vote of 68-34. Both motions were proposed by the Committee on Academic Policy (CAP) at their April 23rd meeting, and they will take effect with the 1987-88 academic year.

The text of motion A passed by the faculty was: "Effective with the 1987-88 academic year, the College calendar shall consist of two 14-week semesters. The number of courses required for graduation will be 34 for the class of 1988, 33 for the class of 1989, and 32 for the class of 1990 and succeeding classes."

Motion B stated: "Effective with the 1987-88 academic year, each department and interdisciplinary concentration shall incorporate into its concentration a senior year requirement that will be the equivalent of 1-2 course credits. Each department will define its own senior project."

In an interview, Mel Endy, Dean of the College, said the faculty had "increasingly expressed concern with winter term." He believes the major reason for the change was the need to devote more resources to the senior project. He feels the senior project is a "more valuable experience than winter term because the time is better spent." In addition, "it can provide motivation for the students and a chance for them to publicize their skills." He believes the senior project proves students are well-educated in the liberal arts." Furthermore, Endy believes the senior project is a "unifying experience."

Endy explained that each department will determine what type of senior project will be required of its concentrators. Once they have decided the model they wish to follow, Endy said, the department will submit recommendations to him under the CAP.

Senior Project Options

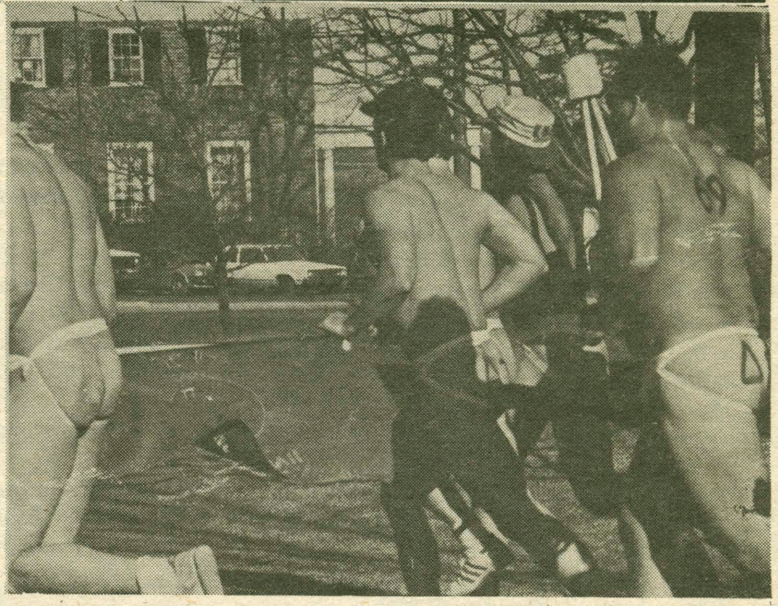
Endy also discussed possible senior projects that departments could propose. For example, a department could require a senior thesis for its concentrators he said. The department can specify the length and necessary research. Another possible project Endy mentioned involved a group of students with similar interests. He said that 3 or 4 students could study and discuss a research paper under the guidance of a faculty member. Then, the researcher could be invited to visit Hamilton to discuss it with the students. At the end of the study, the students could write a report or take a comprehensive written and/or oral exam. Endy said this type of program exists at Carleton College and has been successful.

If a department decides to require theses, Endy said it would be possible to have them related to other departments. For example, a biology senior project could be related to the relgion or philosophy department. The student, he explained, could study the ethical implications of genetic research. By including the philosophical aspect, a co-reader from the philosphy department could assess the thesis together with a biology professor.

Rationale for proposal of senior project

In a memorandum issued by the CAP to the faculty on March 31, 1986, the CAP said "the senior year requirement is intended to provide all seniors with the opportunity to demonstrate the skills and knowledge necessary to achieve some mastery in a field of study, as

continued on page 5



Last year's run, this year's catastrophe.

DU closed

by Evan Smith and Kanchalee Svetvilas

In response to a series of events culminating with a campus run last weekend, the Delta Upsilon house has been closed for a period of one year effective at the start of the fall 1986 term. According to Dean of Students, Jane Jervis, "No undergraduate members will be allowed to live in the house next year," but D.U. "will be able to operate as a social organization next year."

In an interview with *The Spectator* late Thursday evening, Jervis discussed the Administration's decision. In a meeting attended by President J. Martin Carovano, Vice-President of Administration and Finance, Dan O'Leary and Delta Upsilon President J. Stephen Theall, Jervis states that the Administration closed the fraternity in response to "an accumulation of things that have developed that indicate that consultation with their faculty advisor and alumni trustees have not been what they should be." Jervis believes that actions taken by D.U. went against the terms of last year's probationary agreement, which states that "D.U. is to take collective responsibility for the conduct of the group. No disciplinary infraction may occur for which the group or a substantial number of the group can be held accountable."

continued on page 4

Lappe on starving planet

by Lisa Fasciano

Hunger activist Frances Moore Lappe, author of *Diet For a Small Planet* and co-founder of the Institute for Food and Development Policy spoke about food for a starving planet. She began her lecture by addressing the basic question of what is hunger. Lappe believes that our definition of hunger determines how we think about its solutions. If we think about hunger in terms of numbers, she argues, we look for answers in the number of dollars of aid poured into a country. Lappe feels that numbers can numb, so we should instead think of hunger in terms of universal human emotions. She has identified hunger with four emotions: anguish, grief, humiliation, and powerlessness.

Lappe organized her lecture around a series of questions which she called upon the audience to answer for themselves. Each question sought to peel away the myths surrounding world hunger; until, at the core of this metaphorical union, we find the answers and solutions to the problem.

photo/John Lucas

"The polices of hope"

Why have people around the world been made powerless? Why are people starving when there are 3600 calories of grain produced each day for every person? Lappe showed that to answer these questions we need to look at what is produced within hungry countries and to determine what portion of current production it would take to eliminate hunger in those countries. She quoted a statistic stating that 1-9 percent of current production could eliminate the problem of hunger. Lappe feels that we need to clear away false answers concerning hunger. She does not feel that a scarcity of good land or weather causes hunger, but rather a scarcity of democracy, with democracy defined as the accountability of decision makers.

Lappe states that in countries where there is centralized decision-making we see an undemocratic structure of economic decision-making, hence there is hunger. The centralization of decision-making occurs at three levels according to Lappe. At the village level, she argues, land holdings are concentrated in the hands of a select few, leaving rural people virtually landless and unable to grow their own food. Third world countries have become increasingly militaristic in past years, often spending more on military expenditures than on any other budget area. This renders governments unable to provide the people with food because they do not put their money into agriculture and development. Lappe also believes that there is a concentration of decision-making at the level of international trade. There is a power imbalance that leaves countries at the mercy of large corporations. They can not compete in commodity sales and gain virtually no net revenue in sales.

Why do we allow this to happen? Every three days, the death toll from hunger equals that of the Hiroshima bomb. Why, Lappe

Continued on page 4

Inside. . .

Prospective Students p. 4
More Divestment p. 7
Singing duo returns p. 9
CA Suite p. 11
Softball upset p. 13
Recreational drugs p. 13

S.A. Elections marred by apathy

by Evan Smith

Apathy and poor publicity have been cited as reasons for the outcome of Wednesday's student elections, says Pam Goldman '86, Co-chair of the Student Assembly Elections Committee. But while Goldman believes that "student apthy" is chiefly to blame for poor turnout and uncontested elections, others have argued that the Student Assembly is at fault for poorly advertising Wednesday's contests.

Five of six elections scheduled for April 23 were decided by the submission of petitions and platforms due last week. Ezra Kopelowitz '88 and Julio Dolerico '88 were elected President and Vice-President of the Student Assembly after Goldman disclosed that their petition was the only one submitted. New IDC Co-chairs Donald Keane '88 and Dani Martin '88, J-Board Chair David Stoner '87, Academic Chamber Chair John Hinge '87 and Program Board Co-chairs Timothy Perell '88 and Christopher Smith '88 also won their elections by acclamation. In the only contested election held Wednesday, the election for Senior class president, which was the only contest with more than one candidate, ended in a tie. It will be re-run Monday, April 28.

Goldman, who conducted the first round of elections with Co-chair Ben Lewis '86, is clearly unhappy about the outcome of the contests. "Students are just so uninformed about what all of the organizations do," says Goldman. She also believes that "students are basically lazy."

Goldman does not deny, however, that her committee was negligent in advertising the first round of elections. In discussing why so few petitions were submitted last Wednesday, Goldman argued that we should "blame part of it on [the Elections Committee] for not advertising enough." Nonetheless, Goldman believes the work of her committee was marred because "we put up signs all around cmapus and somebody ripped them all down."

Some of Goldman's Student Assembly colleagues are less appreciative of the Election Committee's efforts. Christopher Hoopes '86, outgoing IDC Co-chair, argues that the "lack of publicity is definitely a problem." Hoopes recalls that "a few 8 X 11 sheets of paper on the doors [of McEwen] in small, black print" constituted the only publicity on the Kirkland side. He believes, however, that poor participation "can't all be attributed to [a lack of advertising] only. There is a definite lack of student interest in student government."

Events on and Beyond

LECTURES

On Thursday, May 1 the Alumni Lecture Series will feature talks by five alumni on "The World of Show Business: Prospects and Problems." The following alumni will address issues related to the entertainment world:

William G. Roehrick '34, Television and movie actor - "Taking the Theater Seriously."

Charles C. Bailey '50, Theatrical Producer - "The New York Theater: Money Problems and Solutions."

Thomas E. Meehan '51, Writer - "Broadway is down but not out."

Michael N. Kaiser '62, Vice-President, Creative Advertising, Orion Pictures - "Why Rodney Dangerfield reciting Dylan Thomas Could be Worth $100 million."

Barbara A. Beeching '82, Stage Manager for The Syracuse Stage.

Louise Stoney, legislative associate with the State Assembly Task Force on Women's Issues, will be guest speaker at the annual meeting of the Young Women's Christian Association (YWCA) Thursday, May 15, at the Ramada Inn in New Hartford.

Stoney will address the problems of domestic violence and sexual assault.

The task force also deals with issues such as economic equity, discrimination, maternity and paternity laws, divorce reform, health, and the criminal justice system.

The annual meeting will begin with a cocktail hour at 5:30 p.m., followed by dinner at 6:30 p.m.

The program will also include entertainment planned by YWCA member Marolyn Wilson and recognition of YWCA volunteers.

Tickets are $9.50 and are available at the YWCA, 1000 Cornelia St. For more information, contact the YWCA at 732-2159.

Special Interest Groups Coalition

BLSU:

April 26—Gospel Choir in List at 3:15 p.m.

April 26—Lecture, Jeff Levy, Harvard University. "Israel and the Third World, by what standard should we judge a nation?" Chemistry Auditorium at 1 p.m. Co-sponsored with Hillel and ISA.

Gay and Lesbian Alliance:

Meetings held every Wednesday at 10 p.m. in McEwen 104.

last week's answers

A	P	E		S	I		S	C	O	P	E	
T	A	R	G	E	T		T	I	R	A	D	E
O	R		O	P	E	R	A		A	N	E	T
P	R	O		I	M	A	M		L	I		
		D	R	A	S	T	I	C		C	A	D
F	L	E	E			S	N	A	P		R	A
E	A		A	S	P		A	Y	E		I	R
A	M		M	O	L	D			S	P	A	T
R	E	E		N	A	R	R	A	T	E		
		T	A		C	O	A	L		A	L	B
O	P	A	L		A	P	R	O	N		U	R
R	E	P	E	A	T		E	N	I	G	M	A
	T	E	A	S	E		R	E		O	P	T

AT THE MOVIES

College Course 300 Movies

All showings at 2:20 and 7:30 p.m. in KJ Auditorium; open to the College Community free of charge

Mon., Apr. 28: Robert Altman, **McCabe and Mrs. Miller** (U.S. '71)
Wed., Apr. 30: Luis Bunuel, **That Obscure Object of Desire** (Fr./Span. '78)
Mon., May 5: Nikita Mikhalkov, **A Slave of Love** (USSR '78)

Blood Simple *Blood Simple* (Amer. slang, first used by Dashiell Hammett) 1. State fear and confusion that follows the commission of murder; "He's gone blood simple." Makes the perfect murder almost possible.

"A triumph! One of the most brazenly self-assured directorial debuts in American film history. A suave, taunting film noir, so disciplined and coherent that it has the obsessiveness of nightmare."—Dave Denby, *New York Magazine.*

"The most gleeful scream-at-the-screen thriller since Norman Bates was sent to the shower."—*Village Voice.*

"A debut as scarifyingly assured as any since Orson Welles."—*Time.* (SK).

Thurs—4/24 Sci Aud 8 & 10 p.m.
Fri—4/25 KJ Aud 8 & 10 p.m.
Sat—4/26 Sci Aud 8 & 10 p.m.
Sun—4/27 KJ Aud 8 & 10 p.m.

Jules & Jim Probably Francois Truffaut's most popular film, *Jules & Jim* is the story of a deep and enduring friendship between two students and their complicated relationship with a liberated young woman who loves them both. In French with English subtitles. (FF).

Thurs—4/24 KJ Aud 8 & 10 p.m.
Fri—4/25 Sci Aud 8 & 10 p.m.
Sat—4/26 KJ Aud 8 & 10 p.m.
Sun—4/27 Sci Aud 8 & 10 p.m.

● On Thursday, May 8th, at 7 and 9:30 p.m., Sculpture Space, Inc. will sponsor a benefit screening of the film, **Stop Making Sense** at the Uptown Theater, 2014 Genesee Street, Utica. Tickets are $3—and will be available at the door.

This critically acclaimed film by Jonathan Demme features the intellectual rock group **Talking Heads** in concert, as culled from a trio of performances at Hollywood's Pantages Theaters. The concerts were staged expressly for this film and magnificently photographed by Jordan Croneweth. Sixteen songs performed during the film include, "Burning Down the House," "Psycho Killer," and "Take Me to the River."

Sculpture Space, a non-profit service organization for professional artists is planning to sponsor bi-monthly benefits at the Uptown Theater in order to bring films of special interest before Utica audiences.

● The Kirkland Art Center continues its Friday Flicks series with the film "Seventeen" on Friday, May 2 at 7:30 pm. The film will be shown in the Center and a discussion will follow. Admission is $1.50.

● "Das Boot," a masterful adventure epic, will be screened on Wednesday, May 14, as the final selection on this season's Film Series at the Munson-Williams-Proctor Institute. Directed by Wolfgang Petersen, the 1981 film illustrates the unremitting hardships that German U-boat sailors underwent during World War II. It is rated R, is 144 minutes long and is in German with English subtitles. "Das Boot" will be screened at 2 and 7:30 p.m. in the Museum of Art Auditorium. Both screenings will be proceeded by a reception, beginning one-half hour before each screening. Admission is free to Institute members; non-member prices are $4 for adults and $2 for full-time students.

● The most significant and exciting motion picture event of the 1980s will be screened for Munson-Williams-Proctor Institute audiences in May. Rainer Werner Fassbinder's 15-hour epic "Berlin Alexanderplatz" will be shown during two, six-day screening segments, giving members and the public four chances to see the film. It is set in 1928 Berlin and centers on the life of ex-con Franz Biberkopf. "Berlin Alexanderplatz" will be screened at 1:30 p.m. and the same segment repeated at 7 p.m. daily between May 4 and Friday, May 9 and between Friday, May 16, and Wednesday, May 21. (The evening screening on May 4 begins at 7:30 p.m. rather than 7 p.m.). Different segments of the film will be shown each day during each six-day segment. Admission is free to Institute members. Non-member admission prices for the entire series are $12 for adults and $6 for students. Single tickets will only be available at the final three screenings on May 19, 20, and 21 at $4 for adults and $2 for full-time students. For information or a complete screening schedule, call 315/797-0000, extension 46.

ARTS

● The School of Art Annual Student Exhibition opens with a public reception on Friday, May 23, from 7 to 10 p.m. in the Museum of Art, Munson-Williams-Proctor Institute. Works by students enrolled in fine arts degree programs and non-credit classes will be included in the exhibition, which will be on view through July 13.

● The Broadway Theatre League will present "42nd Street" at the Stanley Performing Arts Center in Utica. Performances will be Monday, April 28 and Tuesday, April 29 at 8 pm. For more information or ticket reservations call the box office at 724-4000.

Cinema Nine, Sangertown Square

Money Pit
12:40, 6:40, 9:20
Off Beat
1:05, 7:05, 9:30
Murphy's Romance
1:10, 7:10, 9:40

Legend
12:50, 6:50, 9:10

April Fools Day
1:15, 7:15, 10:00
Sleeping Beauty
12:40, 6:30, 8:30
Gung Ho
1:00, 7:00, 9:40
Band of the Hand
12:50, 6:50, 9:50
Pretty in Pink
1:10, 7:10, 9:45

For confirmation, call 797-2121.

The Cannonball Cinema, Clinton

Out of Africa
7:00, 10:00—Sat/Sun
7:30 Mon—Thurs

The Paris Theatre
12 Genessee St. N. Hartford

Police Academy
6:30, 9:20

MUSIC

● The Utica College Program Board will present "A Flock of Seagulls" and "Modern English" in concert on Friday May 2. The concert will take place in the Utica College Gym at 8 pm. Admission is $10 for the general public. Tickets are available at Utica College or the Hamilton College Bristol Campus Center.

● Grammy Award winning Jazz guitarist, Pat Metheny, will appear in the Crouse-Hinds Concert theatre in Syracuse on Sunday, May 4. After playing in several other bands, Metheny formed the Pat Metheny Group in 1978 and has since toured Europe, South America, Japan, and Australia. The concert is being presented by the Cultural Resources Council in association with Mark Gummer and ELS productions. For tickets or more information, call 425-2155.

Spaces are now being reserved for any interested area residents to join in the "Hands Across America" program.

The program involves participants across the entire United States who will form a human chain spanning the 4119 miles between Los Angeles and New York on May 25.

If a full chain is achieved an estimated 50-100 million dollars will be raised to benefit the hungry and homeless in America. Ten percent of all proceeds will go to Emergency Food Assistance, fifty percent to directly benefit America's homeless and hungry and forty percent to long term planning.

The buses will leave New Hartford Shopping Center for the Philadelphia area at 6:00 am on May 25. Participants will join in the chain at 3:00 and return to New Hartford by 11:00 pm the same day.

The local effort is being co-sponsored by the Hunger Project and a number of other concerned individuals.

Those interested should register in advance with:

Janet Totter
2400 Oneida St.
Apt. 3D
Utica, NY 13501
$22 dollar check for bus—made out to Birnie Bus. Co.
$10 to Hands Across America

On April 29th at 4 p.m. in the Dwight Lounge Emmanuel Le Roy Ladurie will give a tal entitled "Shameful Revocation, Glorious Revolution: Reflections on the Histories of France and England in the 17th Century." Ladurie is a professor of History of Modern Civilization at the College de France.

Professor Ladurie has written on a remarkable range of topics, from heresy and sexuality in a medieval village under the Inquisition to a Carnival turned revolution, and from the cycle of boom and bust in peasant demography and economy to the stunted growth of French soldiers after the Napoleonic Wars. In his work, Professor Ladurie always gives a voice to the heretofore silent: the politically disenfranchised, the economically dispossessed, and the religiously persecuted.

Leslie Gelb, the National Security Correspondent for *The New York Times* and a former Assistant Secretary of State, will speak at Hamilton College on Tuesday, April 29, in the College Chapel beginning at 8:30 p.m.

Gelb did his undergraduate study at Tufts University, graduating magna cum laude in Government and cum laude in Philosophy. He earned his Master's degree and Ph.D. from Harvard University in 1961 and 1964, respectively. During his distinguished career, Mr. Gelb has served as the Director of Policy Planning and Arms Control at the Department of Defense (1967-69), a Senior Fellow at the Brookings Institution (1969-73), a Visiting Professor at Georgetown University (1971-76), a Diplomatic Correspondent for *The New York Times* (1973-77), a SALT negotiator, the Director of the Bureau of Politico-Military Affairs in the Department of State (1977-79), and a Senior Associate at the Carnegie Endowment for International Peace (1979-81). In addition to writing numerous magazine articles, Gelb has co-authored two books: **The Irony of Vietnam: The System Worked** (with Richard Betts) which won the APSA Woodrow Wilson Award in 1980 and **Our Own Worst Enemy: The Unmaking of American Foreign Policy** with T. Lake and I.M. Destler.

Sponsored by the Root-Jessup Public Affairs Council, Gelb's lecture is open to the public and general admission is $1.

"Social Justice: Christian Perspectives"

Sponsored by the Christian Fellowship
Saturday, April 26

9:30 am	Coffee and Donuts, KJ first floor lounge
10:00 am	Workshops: • Roger Dewey, director, Christians for Urban Justice. "The Gospel of Establishing Justice in the Inner City Speaks to Today's Crises" KJ 109 • Dr. Patricia Edburg, family practicioner. "Critical Issues in Medicine" KJ 220
11:30 am	Brunch, McEwen Dining Hall
1:00 pm	Workshops: • Gay Gellhorn, attorney. "A Lawyer's Response To Social Justice Issues: Women's Voices" KJ 109 • Ralph Rogers, Chairperson of the Board, Protein Foundation. "The Poor, the Hungry and the Kingdom of Heaven" KJ 220
2:45 pm	Workshops: • Waldron Scott, author of *Bring Forth Justice*. "Missions as Rectification" KJ 109 • Bob Hunter, Chaplain, SUNY Binghamton. "Justice in Higher Education" KJ 220
5:30 pm	Dinner, Azel Backus House. Pre-registration is requested.
8:00 pm	Greta and Michael Kelly Blanchard, in concert. Highly acclaimed Singer/Composer Michael Kelly Blanchard will perform original works from his latest albums. Sponsored by the Program Board and the IDC. Free, in the Chapel.

This weekend is presented with many thanks to:
Tom Brann and ARA
Committee on Cultural Activities
The Dean's Office
The Dean of Students' Office
Rev. Jeffrey Eaton
H.O.P.E.
Inter-Dormitory Council
Kirkland Endowment
Newman Community
Program Board

Julie Oudheusden and Mary Saunders Watts, Coordinators

Christian Fellowship Conference

Bob Hunter is chaplain at SUNY Binghamton. He has also taught courses there on Social Justice and Non-Violence. He teaches now at the School of General Studies and has his masters in psychology. He will be speaking on "Justice in Higher Education" in KJ 220 at 2:45.

• Waldron Scott, presently President of Holistic Ministries in International Patterson, NJ will be speaking on "Mission as Rectification," Saturday, April 26, at 2:45 in KJ 109. He has been advisor to the Sixth Assembly of the World Council of Churches, General Secretary of the World Evangelical Fellowship, and President of the American Leprosy Mission. He is the author of *Bring Forth Justice* and *Karl Barth's Theology of Mission.*

• Patricia M. Edburg will speak on "Critical Issues in Medicine" at 10:00 a.m. in KJ 220. She is currently in a private office doing Family Practice. She received her M.D. degree from Tufts in Boston in 1979 and graduated from Ursinus College with a B.S. in Chemistry in 1971.

Ralph W. Rogers is President of the Maine Capital Corporation, an investment company specializing in acquisitions.

He serves on the Board of New England Dairies, Inc. and is Chairman of the Board of Trustees of the Protein Foundation. Mr. Rogers holds an M.B.A. from Harvard University and a B.A. from Hamilton College. He will be speaking on "The Poor, the Hungry, and the Kingdom of Heaven" in KJ 220 at 1:00.

• After raising a family of three children, Gay Gellhorn began a law career at age forty. A member of the University of Puget Sound Law Review, she was the student speaker at her Commencement in 1982. After graduation, she clerked first for Judge J.L. Oakes on the Second Circuit Court of Appeals, then for Supreme Court Justice Thurgood marshall. Gellhorn's commitment to women's issues is deep: In 1977, she was a memeber of the delegation from South Carolina to the International Women's year Conference in 1977. Her topic for our conference will be that social justice issues of the day *must* acknowledge the continuing exclusion of women and children from participation in society. She will also discuss the uniqueness of women's and children's legal concerns. She will be speaking on "A Lawyer's response to Social Justice Issues: Women's Voices" at 1:00 p.m. in KJ 109.

• "The Gospel of Establishing Justice in the Inner City Speaks to Today's Crises, from Nicaragua to Terrorism" is the title of Roger Dewy's presentation. He will be speaking in KJ 109 at 10:00 a.m. Roger Dewey has been the Director of Christians for Urban Justice since its establishment in 1976. In 1968 the assassination of Dr. Martin Luther King, Jr., a tragic event in Church History and the History of the U.S.A., challenged Roger to examine racial attitudes in the Church in Boston and also its commitment to justice for the poor. To gain understanding and direction he founded and edited *Inside magazine*, "The Voice of Christians Inside the City." This periodical examined various issues of justice related to our urban situation, from Biblical perspectives.

International Weekend

Thursday, April 24th

5:00-6:45 pm	International Dinner at Dining Halls. McEwen—Spanish, Commons—Russian, Bundy—Chinese.
8:00 p.m.	Film: *The Harmony of the Worlds*. Chemistry Auditorium.
8:00 & 10:00 pm	Foreign and Fine Film Society presents: *Jules and Jim*. Kirner Johnson Auditorium.

Friday, April 25th

8:00 & 10:00 pm	Foreign and Fine Film Society presents: *Jules and Jim*. Science Auditorium.
10:00 pm	Film: *Southern Africa*. Chemistry Aud.

Saturday, April 26th

1:00 pm	Lecture. Jeff Levy, Harvard University. "Israel and the Third World: By What Standards Should We Judge a Nation?" Chem. Aud. Reception to follow in Chem. Building Corridor. Sponsored by the I.S.A.
8:00 pm	Film: *The War Called Peace*. Chem. Aud.
8:00 & 10:00 pm	Foreign and Fine Film Society presents: *Jules and Jim*. K.J. Aud.

Sunday, April 27th

1:00 pm	Irish Musicians and Singer, Irish Children Step Dancers from the McDonough-Hill School of Irish Dancing. McEwen Coffeehouse.
4:30 pm	Lecture. Prof. Manning Marable, Professor of Sociology at Colgate University. "Southern Africa, Apartheid, and U.S. Racism." Dwight Lounge, Bristol Campus Center. Reception to follow.
8:00 & 10:00 pm	Foreign and Fine Film Society presents: *Jules and Jim*. Science Aud.
8:00 pm	Film: *Federico Garcia Lorca* McEwen 104, sponsored by the Spanish Suite.

Sponsors:
International Student Association
Root Jessup
Hillel
ARA
Foreign and Fine Film Society
Audio-Visual Services
Black and Latin Student Union

International Students weekend

Lectures

• As part of the International Students Weekend at Hamilton, the International Students Association will sponsor lecturer, author, and activist Manning Marable on Sunday, April 27.

Marable is one of the most widely read social scientists in America. Born in 1950 in Dayton, Ohio, he received an M.A. degree in American history from the University of Wisconsin-Madison in 1972 and a Ph.D. in American history from the University of Maryland-College Park in 1976. Professor Marable is currently Professor of Political Sociology and Director of the Africana and Hispanic Studies Program of Colgate University, Hamilton, New York. He is the author of six books, including *W.E.B. Du Bois: A Critical Study* (Boston: Twane, forthcoming); *Black American Politics: Volume I, Race Politics and Power* (London: Verso, 1985); *Race, Reform and Rebellion: The Second Reconstruction in Black America, 1945-1982* (London: Macmillan, 1984); and *How Capitalism Underdeveloped Black America* (Boston: South End Press, 1983). Professor Marable is currently completing volume II of *Race, Politics and Power.* He has written over one hundred scholarly articles in many political science, history, sociology and economics journals.

Manning will speak at 4:30 pm in the Bristol Campus Center Dwight Lounge.

• Jeff Levy of Harvard University will give a lecture entitled "Israel and the Third World: By What Standard Should We Judge a Nation" as part of International Students Weekend.

Levy attended rabbinical college in Chicago and received his BA in Philosophy from Harvard. He is presently Director of Special Projects for the Committee for a Sane Nuclear Policy.

His first topic, "Israel and the Third World" will be an appraisal of Israel's relations with third world nations within the context of its general foreign policy.

His second topic will focus on some of the reasons that nations are judged on differing ethical standards and steps we may take toward a system of worldwide equality.

Levy will be speaking at 8 pm on Saturday, April 26 in the Chemistry Auditorium.

Movies

The War Called Peace (1980) Color/60 minutes.

Reviews Soviet political and military history, its geographic situation, its military and its resources. Points covered include separation of leaders from Russian people, expansionism through military incursion. Concludes that the Third World War has and is being fought in non-military terms through terrorism, subversion, negotiation by experienced professionals and by attempts to deny strategic natural resources to the West. Closely parallels Nixon's *The Real War.*

Southern Africa: The Seventies Series (1980) Color/ 30 minutes.

A well documented summary of the conflict that occured in Southern Africa during the seventies. Incidents of rising black nationalism in Mozambique, Angola, Rhodesia and South Africa are documented as well as all prominent peace conferences. America's influence on negotiations is also portrayed. The political events that occured in Southern Africa are clearly linked together for the viewing audience.

Federico Garcia Lorca: A murder in Granada (1980) Color/50 minutes. English subtitles and narration.

This is a film describing the life and work of Lorca, an important modern Spanish poet, who gave the world a window into the soul of Spain. Shown is the development of Lorca's art as a blending of folk and literary traditions, combining gypsy, Moorish, and Western influences as it moves from simple lyric to complex full scale drama. Friends, neighbors, relations, and the Nobel Prize winning poet Vincent Aleixandre all speak of their recollections of Lorca and of his role in Spanish poetry.

The Harmony of the Worlds (Cosmos) (1980) Color/55 minutes.

The first attempts of humans to interpret the character of the heavens extended the familiar world. Using myths and star charts from many ages and civilizations, Dr. Sagan explores how each society has peopled the heavens with shapes and patterns appropriate to its own time and place. A dramatic recreation of Kepler's life and work is related to the efforts of Copernicus, Galileo and Newton.

Activist on hunger

continued from page 1

asks, do we condone this? From a historical perspective, we believe the theories of Newton and Darwin concerning survival of the fittest and adhere to the parallel economic absolutes. According to Lappe, in believing these theories we place false absolutes above our own human values.

Lappe cited two misconceptions that prevent us from solving the world hunger problem. She terms these misconceptions "False Gods," for we are slaves to them, putting them above our moral reasoning. The first misconception is the myth of the market, which states that the market serves human freedom by responding to human preferences. Lappe believes that the market responds to money rather than to human preference. Humans prefer to eat, and yet, Lappe says, starvation is present in market economies. Lappe views the market as a device which blinds us to reality. The market inevitably leads to the concentration of rewards, she believes, in contradiction to the principle of democracy. Although Lappe faults the market for blinding us to the causes of hunger she does not advocate abolishing it. Instead she asks how we can make the market serve human needs rather than promote profit motives. Under what conditions will the market respond to human preferences? Lappe concludes that the more widely dispersed its purchasing power, the more responsible the market can be to human preferences. In evaluating social policy, she states that we need to ask if it leads to the concentration or dispursion of decision-making.

The second false god cited by Lappe is the dogma of unlimited control of socially productive property. We accept as inevitable the right of unlimited property rights, she says, and consider it a basic right to freedom, and basic to the American dream. Lappe states that we must challenge the roots of dogma in order to destroy hunger. Why is it that we have allowed the rule of dogma? Lappe believes that it stems form a profound misunderstanding of our nature as human beings. We have been taught to believe that humans are innately acquisitive and materialistic, and that in seeking our own seperate fates, we excell by winning out over others. Lappe believes that we can change these misperceptions by asking what is our responsibility to Third World people. What is our response to hungry people? The stakes are ultimate, she states, because there is a need for courage and a common purpose to eliminate hunger in the world. We must be willing to take risks, she says, for we can change the world if we change ourselves. We need to identify with our true nature, Lappe believes, and realize our capacity to create and open ourselves to the possiblities. Lappe calls this "The Politics of Hope."

Hamilton College Spring Weekend: The Ultimate Field Trip

Friday evening, April 25

7:30 - 9:00	**Dessert!** An informal gathering to welcome accepted students. Faculty, administrators and students welcome. The Admission Office.
9:00	**Entertainment!** Concert featuring the New Music of "Winter Hours" and "Dreams So Real." Complimentary tickets for visiting students. McEwen Dining Hall.

Saturday, April 26

9:00 - 10:30	Coaches available for questions. Athletic Department.
10:15 - 11:00	**Brunch and Buffers.** Breakfast for students and hosts accompanied by the mellifluous vocal stylings of Hamilton's male octet. Dwight Lounge, Bristol.
11:00 - 12:30	**Diversions and Distractions:** A student life Open House. Dwight Lounge, Bristol.
12:45 - 1:30	**It's Academic: An Introduction to the Liberal Arts.** Panel Discussion featuring Hamilton faculty. The Chapel.
1:30 - 2:30	**Faculty Forum.** Ask questions of and speak casually with professors and students from various academic departments. Dwight Lounge, Bristol.
2:15 - 2:35 & 2:40 - 3:00	**Educational Extras:** Informal seminars addressing special programs offered at Hamilton College. Each 20 minute seminar will be conducted twice so students can explore two special interest areas. Please note the following programs and locations:
	Pre-Medicine: The Chapel
	Pre-Law: Admission Office
	Washington, DC Internship: Room 304, Bristol
	Study Abroad: Room 307, Bristol
	Career Planning & Placement: Room 305, Bristol
2:30 - 4:00	**Farewell Feast!** Picnic for students and parents with Hamilton's own Three-4-One Jazz Ensemble. Bristol Terrace.

Spring Weekend Admission Office Hours:
Friday, April 25 8:30 am - 11:00 pm
Saturday, April 26 8:00 am - 6:00 pm

Spring Weekend Tour Schedule:
Tours will be available on Friday, April 25 at 9, 10, 11, noon, 2, 3, 4, & 4:30 and on Saturday, April 26 at 9, 9:30, 10, 10:30, 11, noon, 1, 2, & 3.

Clinton Liquor Store

Clinton Shopping Center
Meadow St. - 853-8878

Lowest prices by law in New York State

Wine & Champagne on sale every day!!!

Jervis: DU bias?

continued from page 1

Though the punishment is "not worked out in detail yet," Jervis has determined the fate of those students who planned to live in the D.U. house next year. According to Jervis, "we intend to place those people at the bottom of their respective classes." Although "there are a number of things that could be done," Jervis believes the Administration chose the option "that seemed to be fairest to people who already have numbers in the lottery and least unfair to those who have been removed from the house." She said a worse punishment might have been to "place them all at the bottom of the whole lottery."

Theall, D.U. Secretary Clint Shaw '86 and immediate past President Mickey Giffilin '86 do not believe that actions taken by the Administration were justified. Theall states that at the Thursday meeting, Jervis was informed of in-house probationary measures taken against senior members. After discussing events of last weekend with Jervis, Theall spoke to D.U. officers who agreed that there "were some things done wrong." In reference to Saturday's run, Giffilin confirms that at least one D.U. member was wearing "a phallic symbol" and that the officers "probably shouldn't have allowed it."

To acknowledge publicly the offensive nature of their run, Theall says, D.U. brothers submitted two letters of apology to *The Spectator* prior to notification of their probation. Jervis, however, believes Theall's remorse is curious, for she recalls the D.U. president commen-

continued on page 5

Pre-frosh weekend begins

by Aitken Thompson

This weekend has been designated Prospective Students Weekend on the Hill. Events are scheduled to start Friday night and continue through Saturday afternoon. Activities planned include forums with various academic departments, tours of the campus, discussions on the nature of Liberal Arts curriculums, and meals for prospective students and their parents. In the past, similar programs have extended through Sunday, but the schedule has been compressed this year.

In addition to 150 prospective students, well over 200 parents are expected to arrive either Friday night or early Saturday. These numbers far exceed the number that the Admissions Office expected, and they are very pleased with the planned turn out. There will be shuttles to the Syracuse airport and to the Utica train and bus stations to pick up those students who are not driving. Most prospective students have been assigned a student host for the weekend, while the parents will stay in area motels.

The goal of the weekend, stated by Doug Thompson, Dean of Admissions, and Evan Smith '87, Co-Chair of the Student Admissions Committee, is to convince accepted students to matriculate at Hamilton. In the past, Hamilton has attracted roughly a third of the students that they have accepted. Both Smith and Thompson would like to see that number increase. As Smith put it, "Yield is key." However, Smith was quick to state that he is definitely opposed to portraying Hamilton as "anything but what it actually is. We have to show the good and the bad." He felt that it is neither morally right nor fair to prospective students to mislead them about Hamilton. He feels, however, that events planned will make Hamilton look as attractive as possible, in addition to acquainting the students with the "real" Hamilton. Smith summed it up as follows: "We would like for the pre-freshmen to basically live here for twenty-four hours. Hopefully they will decide to spend four years here." Smith also mentioned the competition with other schools in the region, such as Colgate and St. Lawrence, as one of the reaons for the importance of the weekend. Both schools have similar weekends of their own.

Both Thompson and Smith talked about the anticpated demonstrations by the divestment groups on campus. The groups had originally planned to question tour guides and picket the Admissions Office and other key locations in an attempt to identify the position of the Trustees of the College on divestment to the students and their parents. However, after negotiations with the Admissions officers and officers of the Student Admissions Committee, a compromise settlement was reached. There will be a small shanty town built in McEwen circle and a mock graveyard will be erected in front of Bristol. In addition, there will be a representative from Hamiltonians for Divestment during the forum on Saturday. Thompson mentioned that he ". . .only hopes that they (protestors) will be civil and respectful towards our guests." Smith stated that he felt that the divestment movement on this campus was an integral part of the College, and therefore should be seen by the prospective students.

The Student Admisions Committee, which was created by the Student Assembly in February, has played a major role in helping the Admissions Office plan the weekend. The group is made up of ten students, and is headed by Andrew McKee '86 and Smith. The idea behind the group is for members to discuss the admission policies of the College from the student's point of view, and make suggestions to the Admissions Office. On the practical side, the Committee's job was to plan the Prospective Students Weekend with the Administration. The committe has worked closely with Assistant Deans Scott Born, Jeannie Brown, John Magruder '84, and Larry Frye '85. More specifically, the committee members have planned activities, helped coordinate hosts, answered the phone in the Admissions Office, and called the most attractive candidates to talk about coming to Hamilton next fall. Each year the members and chairpersons of the committee are selected by the Student Assembly.

Dean Thompson acknowledged the problem of hosts taking students to parties where alcohol is being served. Said Thompson, "In respect of the state drinking age, I hope that the hosts will use common sense and find entertainments for their guests that will not include alcohol."

"When will Reagan's luck run out?"

by Joey McCalla

Senior Vice President of Aubrey G. Lanston Company and Economist Dr. David M. Jones spoke on the topic, "Oil Prices, Interest Rates, and the Stock Market: When will Reagan's luck run out?" Monday evening in the Dwight Lounge. Dr. Jones' lecture assessed the accomplishments of the Reagan economic revolution and examined the nature of the policies that went into its making. In addition, Dr. Jones discussed the budget, tax reform and possible future economic trends.

Dr. Jones began by posing a question concerning the respects in which Ronald Reagan's economic policies have either failed or succeeded, and how those results relate to the recent growth in the stock market. Another question, one concerning the validity of economic theory as a means for determining Reaganomics' effect, was also posed by Jones as he described the complexity of "his lab," otherwise known as the financial market.

Four Objectives

Jones began discussing the nature of the Reagan Administration's economic policy by describing the ideology behind the President's thinking. He described Reagan's view of fiscal policy as "simplistic" and "straightforward," aimed at cutting the size of government and therefore, government spending, as a percentage of the overall national economy.

Jones spoke of "Four Objectives" that government policy should strive for: stable prices; full employment; a stable dollar; and sustained economic growth, with the growth potential of a particular economy determined by the size of its labor force relative to the rate of its increasing productivity. Reagan's attempts to balance all four objectives involved cutting government spending and adopting a "supply side" economic theory. According to Jones, these cuts were made in order to incite more productivity and more savings on the part of the consumer. The problem with this, suggests Jones, is that no empirical evidence has shown that supply side produces those desired effects.

Policy Mismatch

Where, then, did Reagan's policy go right? Jones described the Administration's policy as "having one foot on the fiscal accelerator and the other on the monetary brake," an "impressive proposition" attained

photo/Chris Martel

Dr. Jones: economy "on track"

through "accident and some good luck." Reagan's act of continuing a stimulative fiscal policy with a restrained monetary policy represented, according to Jones, one of the Reagan policy miracles. In 1981, real interest rates of 10 percent produced a recession which transformed our economy into an attractive market for foreign investors—investors whose investments would later help finance the runaway deficit. The increasing strength of the dollar that resulted enabled U.S. consumers to spend more on less expensive, imported products.

Saved by Baker

The resulting trade deficit which, according to Jones, almost allowed Reagan to be "nailed by protectionism," was countered with an international effort. This effort was coordinated by Treasury Secretary James Baker, who hoped to drive the value of the dollar down. At a G-5 meeting in New York, attended by the five prominent industrial countries of the Western World, Secretary Baker began orienting policy designed towards driving down the dollar, thereby staving off any need for protectionism. Baker's efforts to lower the dollar eased the strain of competition that American businesses, and particularly farmers, felt when battling with cheaper, imported products. This policy, however, ran counter to the usual Reagan idea of an unrestricted free market running itself. To Jones, it illustrated the need for some form of coordinated international monetary policy.

75 Percent Luck, 25 Percent Common Sense

Where do these various and seemingly conflicting economic policies leave us? According to Dr. Jones, we are currently enjoying an economy described as "on track." We can expect, at minimum, at least one year of economic expansion comprised of a solid growth rate, low inflation, and a declining trade deficit resulting from the weakening U.S. dollar.

Jones described the Administration's policy success as 75 percent luck, 25 percent common sense. The efforts of Federal Reserve Chairman Paul Volcker, were also behind the success of Reagan's programs, and Jones cited his monetary restraint policy in 1983-84 as particulary effective. Jones described as accidental the way in which the strong dollar, high interest rates, and mismatched Administration policy have combined to produce an economy which at present is relatively healthy and growing. He also depicted the economy as an example of a tradeoff in which declining unemployment and inflation rates are exchanged for the destabilized dollar and a large trade deficit. Citing the history of Reagan's policy and its successes, Jones emphasized the validity of monetary theories involved, the advent of an internationalized economy, and a dollar that is capital-driven as opposed to trade-driven.

Feather in A Light Breeze

Jones warns, however, of the impending deficit problem and wants to see a trending downward in the deficit as a percentage of GNP, comparable to a "feather in a light breeze." He allowed that Reagan could be as important shaping our future as Roosevelt was in the mid-1940's with regard to solving the deficit problem. Jones emphasized that tax reform, and more importantly, a reorienting of our thinking (i.e. towards saving), are two possible solutions for an answer to the deficit. Jones believes that more benefits should accompany attempts to save, and that fewer benefits be granted to borrowers. Only through this transformation of attitude, he believes, will "we be capable" of dealing with the deficit.

J-term trips to Russia and elsewhere may end. photo/Francis Abouzeze

Faculty requires Senior project

continued from page 1

well as to demonstrate their continued development of the fundamental analytical, creative, and communcative skills of liberal education."

The CAP also recognized that all students may not be ready for an independent senior project. However, the memorandum said, "We fear that our students will never be ready for such an experience unless we require it of them, establishing it as a long-range objective that will give a sense of direction and development to their four years of study at Hamilton and, more especially, to their work in their concentrations.

Classes affected by senior project

Rob Kolb, chairman of CAP, said that in many concentrations, such as American Studies, students are already required to do a senior project. For some departments the senior project requirement makes no difference at all. In interpreting the motion, Kolb said he sees this as a change in concentration that is not retroactive. "It just goes into effect in 1987-88." He explained that it clearly won't affect this year's sophomores because they have already declared their concentrations." However, he noted that in those departments that already require a senior project, there is no change.

Regarding this year's freshman class, Kolb said the senior project may or may not be required. "If the departments institute the senior requirement next year prior to their declaration of concentration, it would apply. But if it were instituted at the end of next year, it may not apply," Kolb explained. "It depends primarily on how expeditiously the departments design a senior project."

Kolb explores costs and benefits

In an interview with the *Spectator*, Kolb explained that a curriculum commission in spring '82 looked at everything related to curriculum offerings of the College. The result was a long document describing what the mission of Hamilton should be, the role of liberal arts, and how it should be transferred into the curriculum Hamilton offers. Kolb said the recommendations made by this report are then passed on to the appropriate committee.

According to Kolb, the CAP proposed the senior project, but there are too many disciplines for a single model to be proposed. For this reason, the CAP decided that each department must define its own model. Kolb feels that from "the standpoint of a student's education, the senior project is a culminating experience and a way to pull things together." Howeever, he said, "it takes the faculty time to give good advice (on the senior thesis). We believe that the importance of this kind of experience is more important than preserving Winter Term."

Although Winter Term is eliminated with the two 14-week semester calendar, Kolb believes many of the aspects of Winter Term can be preserved. He admitted, "the opportunity to do one course and nothing else is lost, but the potential benefits are worth it. He added, "it is our expectation that travel abroad and internships wil still be possible under the new calendar."

Commenting on the faculty decision, Kolb said "we weighed the benefits against the costs and found the benefits out weight the costs." He also mentioned that although some faculty feared their workload would increase with the calendar change and senior project requirement, they voted in favor of both changes by a margin of 2 to 1. Kolb said he was both "encouraged and delighted" with the faculty decision.

Endy agreed. "The calendar may include the retention of a three and a half week period in January." He explained that the calendar will be worked out next year by the Academic Council which normally sets the calendar. "The calendar must satisfy various concerns," so the Academic Council will consult the Deans of Students and Admissions, the Athletic Department, officers of the College, and any other bodies. After the Academic Council sets the guidelines, the faculty will vote on it in the fall.

Endy said that the two motions passed by the faculty were part of ongoing curriculum reform. In the future, he said, the CAP will be proposing to the faculty proficiency requirements in writing, speaking, quantitative literacy, and foreign language. In addition, the CAP will be proposing distribution requirements and improvements in the faculty advising system. These proposals will most likely come up in the fall of 1986 said Endy.

"Guests appalled" at frat run

continued from page 4

ting after Saturday's run that "I don't see how anyone could be offended by it."

Theall does not believe that housing decisions made by Jervis were comparable to the supposed infractions committed. He believes that placing D.U. residents at the end of their classes represents "for the sophomores and myself a double whammy. Living in the house is something they have been looking forward to and working for all year. We've done it so we can see that there are no problems for next year. The kids have set their hearts on it." Theall and Shaw argue that because of the campus housing crunch D.U. members "might not ever have housing next year."

Shaw believes that the Administration's actions were not determined by any infraction committed, but were rather a result of Jervis's "normative bias against fraternities and D.U. in particular." Shaw states: "I think Dean Jervis has a history of using her power in an undemocratic fashion to mete out punishments to fraternities, and our fraternity in particular because she has it out for us."

Jervis, however, denies Shaw's allegations. She states that the Administration's actions were "not solely my decision. It was the President's decision." Additionally, Jervis states that actions taken against D.U. were completely in keeping with the offensive nature of Saturday's run. She states "I have a complaint from a student who testifies that she was with guests (at the time of the run) and that those people were appalled."

For now, Jervis will remain in touch with Theall and Paul Crumrine, President of D.U. Alumni Trustees, in more specifically determining the fate of the fraternity. Jervis has stated that the Alumni Trustees are "generally supportive of the decision," and Crumrine "won't repudiate what she said." Jervis states that the Administration will try to get a statement out Friday.

You pack up your stuff in May. Bring it home andunpack it. Pack your stuff up in August, Load the caror rented truck (again). Bring it back to school, andunpack it. Pack and unpack. Pack and unpack.Before you know it, you're running around in circlesalong with everyone else you know. **STOP!**

We have the answer.

Storage units at reasonablerates
Sizes from 5′ x 5′ to 10′ by30′

Call for Details
733-2525

Next to U-Haul
425 Lomond Place, Utica

Show us your Student I.D. - Get 10% discount

RISING SENIORS. . .

If you are interested in working on the **SENIOR GIFT CAMPAIGN**. . . as a captain or an agent. . . . please call Julie North at x4664 or stop by the C & D offices.

American Red Cross Bloodmobile

Thursday, May 1, 1986
9:30 AM - 3:15 PM
Bristol Campus Center

For info., contact:
Andy Wertz, Dir. Bristol 859-4194

You're not just a number to us!

Wanted:
Student representatives

The following positions are available:

- 3 rising Senior Student Assembly Reps.
- 4 rising Junior Student Assembly Reps.
- 4 rising Sophomore Student Assembly Reps.
- 2 rising Senior Honor Court Reps.
- 2 rising Junior Honor Court Reps.
- 1 rising Sophomore Honor Court Rep.
- 2 rising Senior Judiciary Board Reps.
- 2 rising Junior Judiciary Board Reps.
- 1 rising Sophomore Judiciary Board Rep.
- 3 at-large Program Board Reps.
- 2 at-large J-Board and Honor Court Appeals Board Reps.
- 1 fundraiser from each class

Petitions are available in Bristol & outside the Dean's office (KJ) on Friday, April 25th and are due ***Wednesday, April 30th at 12:00 noon****. Elections will be held on May 8th.*

The Election for Senior Class President will be rerun on Monday, April 28th in the dining halls.

The Haircut Co.

Coupon Worth
$10.00 off regular price

When redeemed for a

Perm & Cut at Reg. Price

$2.00 off Reg. Price

Women's Cut ***Men's Cut***

Sangertown Square

797-3887

Like your fingerprints, your hair isn't exactly like anyone else's. It's unique, with its own individual characteristics: A cowlick or hard-to-tame wave. Unmanageable curls. Thinness. Dryness. Or any of a number of things that can keep you from looking your best in the hair style you really want.

So, first, a Hair 2000 stylist studies your hair. Looks for the characteristics that make it uniquely yours. Then draws on a wide-ranging and continuing education by leading international stylists. Which makes every member of our staff an expert in anything from the simplest cuts to perms. Subtle tinting. Lightening. In short, in anything that can help you look your best in the style you want.

Come see one of our stylists at the Hair 2000 nearest you. We'll treat your hair as an individual. And you'll discover how good your hair can make you look.

At Hair 2000, we understand what your hair has in common with this.

Discover how good your hair can make you look.

Use entire ad as coupon for $2.00 off any service for students with college ID

HAIR 2000

Summer Fall Spring

WASHINGTON OR LONDON INTERNSHIPS

OXFORD **SUMMER 1986**

Full Academic Years In

- **Oxford University**
- **L.S.E.**
- **St. Andrews, Scotland**

U.S. credits will be transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776. Graduate work is an option. The Director of Studies for the Center for Quality Education Abroad (in Britain) is the Rt. Hon. The Lord Beloff, D.Litt. (Oxon.), Fellow of the British Academy, Professor Emeritus of Government and Fellow of All Souls, Oxford.
INQUIRIES TO:
JANET KOLLEK, J.D., Admissions Director CQEA/WISC, Rm 53, 158 W. 81 St., NY,NY, 10024.
(212-724-0804/724-0136).
(EO/AA)

Life to 120

by Andrea Brand, M.D.

Q.: What are the health effects of smokeless tobacco?

A.: The National Institute of Health has estimated that at least 10 million Americans have used smokeless tobacco (chewing tobacco and snuff) within the last year, about one third of the users younger than 21 years. A significant proportion of users are teenage males, with the number of users in this age group steadily increasing.

Whether chewed or dipped (held between cheek and gum), smokeless tobacco poses significant health risks. A 1981 controlled study of 757 women in North Carolina revealed that white women who used snuff had a risk of developing oral or pharyngeal cancer 4.8 times greater than those who did not. Women who used snuff for 50 years or more had their risk for oral cancer increased 48 times. Factors such as diet, dental hygiene, alcohol use, and cigarette smoking were found not to be responsible for the increased cancer risk in snuff users. A controlled study in India of 4010 people found that people chewing tobacco were six times more likely than non-users to develop oral cancer. Smoking further increased the risk of cancer in tobacco chewers. The study concluded that chewing tobacco was responsible for about 47 percent of cancer cases involving the oral cavity.

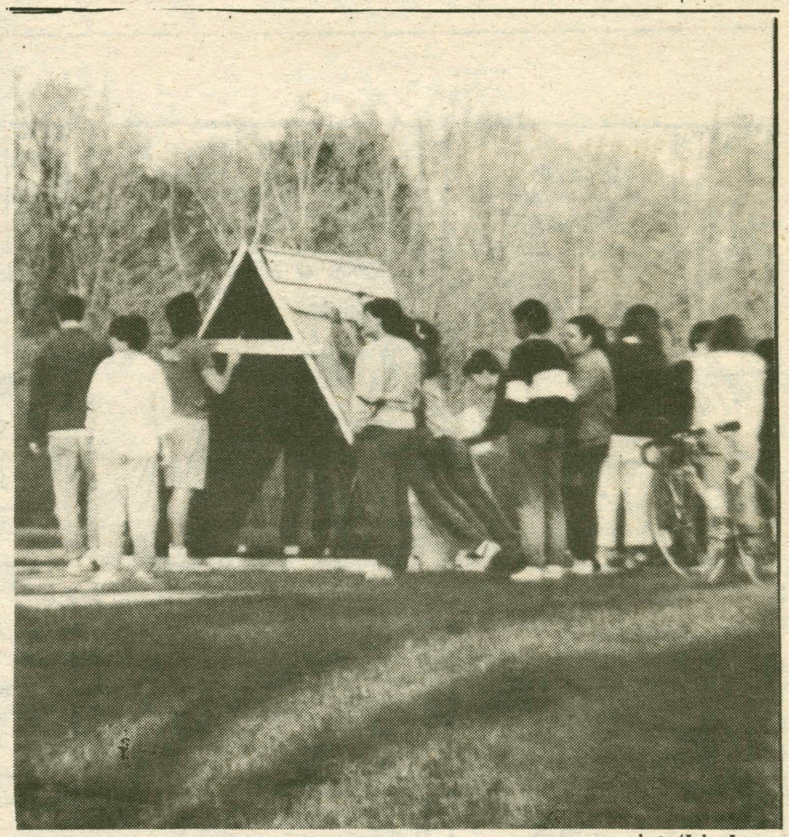
In addition to increasing risk for cancer of the oral cavity and pharynx, the use of smokeless tobacco has other physiologic and behavioral consequences. The nicotine in smokeless tobacco, which reaches levels in the blood comparable to those produced by cigarette smoking, increases heart rate and blood pressure. Regular use leads to a state of dependence, charaterized by tolerance (increased doses of nicotine are needed to achieve physiologic and psychological effects), evidence of withdrawal (if nicotine use is discontinued, the person experiences nausea, headache, fatigue, irritability, hostility), and a willingness to devote time, energy, and money to maintain a blood level of nicotine that will prevent withdrawal symptoms. Smokeless tobacco, like cigarettes, can gain control over the user, who may find himself unable to resist the urge to chew or dip snuff.

Marketed as an alternative to cigarettes, enjoyed by rodeo champs, baseball players, and Wall Street exectuives, smokeless tobacco offers to its users more than "pure tobacco pleasure without lighting up"'

"The words of his mouth were smoother than butter, but war was in his heart; his words were softer than oil, yet were they drawn swords."

(Psalm 55:21)

A new shantytown adorns McEwen Circle.



Protesters picket despite freezing rain.

photo/John Lucas

Divestment: On the Hill and in NYC

by Lisa Burstiner

Four representatives and approximately sixty supporters from Hamiltonians for Divestment travelled to Manhattan this week. The representatives discussed the issue of divestment before the Trustee Committee on Finance. This meeting occurred as a result of recent student protests and sit-ins. Cam McWhirter '86, a member of H.F.D., suggested that the group demand a meeting with the Finance Committee in New York City. Their request was approved by Ralph Hansmann, chairman of the Investment Committee.

The four representatives, Wendy McDowell '88, Brad Albert '88, Michele Smith '86, and Mike Rothenberg '86 were chosen from a core group of about 75 student supporters of divestment. They left Tuesday night to plan their strategy and were joined the next day by a busload of supporters from Hamilton. As the Trustees met on the fifth floor of the Vista International Hotel, 3 World Trade Center, the group picketed outside in the freezing rain, chanting "Divest Now, and praying. According to Meg Gates '86, one of the demonstrators, "We were not just protesting in support of our four representatives; we would have protested anyway."

The Trustee meeting, which was held at 1:30 p.m. on Wednesday, April 23, included representatives from Irving Trust Corporation. Though Irving Trust was to use its headquarters for Wednesday's meeting, corporate leaders feared the demonstration and changed the location. Daniel J. O'Leary, Vice President of Administration and Finance, was also present at the meeting. The Trustees at the meeting promised to give a list of remaining stocks which had not divested from South Africa. Protesters discovered, to their surprise, that the list had been somewhat reduced.

The four H.F.D. representatives say they addressed problems of Trustee behavior with regard to business investments with companies in South Africa. They also spoke on the illogic of basing Hamilton's investment policy on the Sullivan principles. These students say they emphasized that the Trustees are spokesmen for the students and faculty of Hamilton College.

According to McDowell and Albert, the representatives also spoke on the links between business involvement and support of the South African government. They offered alternative strategies, such as the South African Free Portfolio and its benefits. In addition, they feel they addressed potential costs in moving toward this policy.

The main strategy used by the representatives in dealing with the Trustees was to anticipate the latter's fears of divestment. According to Albert, the group pleaded that "one should not try to improve apartheid, but strive to dismantle the entire evil system."

The students say that they referred to the Trustees' belief that leaving South Africa would cost Blacks jobs. However, as the students argued, the Sullivan principles' signatory companies only employ 62,656 blacks, less than .4 percent of the entire black labor force in South Africa. According to Albert, these statistics come from Arthur D. Little's report on the Sullivan principles.

In addition, the representatives quoted a Gallup poll from the August 26, 1985 edition of the *New York Times*. The poll revealed that 77 percent of Black South Africans favor U.S. economic sanctions including disinvestment and divestment. As Albert observes, "The Trustees' position is opposite of what Black South Africans are asking for. The Trustees also claim they abhor the system of apartheid."

Coleman Burke, Chairman Emeritus of the Board of Trustees, stated that divestment would not change the system of apartheid. The students responded by stating that economically, business investment in South Africa is unstable. They believe that if the business community feels that South Africa is no longer a stable economic environment, it will pull out quickly. In 1985, they report that 28 U.S. companies pulled out of South Africa, while no companies started new businesses there. Albert believes that "the threat of economic instability is a great way to achieve concrete political change for the oppressed Blacks." The problem, the students say, seems to be that the Trustees cannot guarantee they will never buy stock in companies doing business in South Africa.

One of the main objectives of the meeting, the students say, was to find out the real reasons behind the Trustees' refusal to divest their investments from companies with holdings in South Africa. The Trustees claim that it is their "fiduciary" responsibility to make only economic profits. Albert replied to the Trustees by saying that "true investment is not just economic, but also political and moral in nature. Investment is a holistic concept." According to Albert, the Trustees want no economic constraints on their investments.

The students feel that, as a result of this meeting, they understand what the Trustees' real positions are on the issue of divestment. They also sense that the divestment group community is stronger than ever. Most students felt that the people who protested outside the building were very brave.

The success of the meeting, according to the students, is debatable. Both Albert and McDowell felt that the Trustees were somewhat cold in receiving the students. McDowell states, "I don't see them making any real concessions," although the Trustees told them that they were going to alter their guidelines. They also agreed to allow representatives from H.F.D. to meet with them when the Trustees next covene at Hamilton.

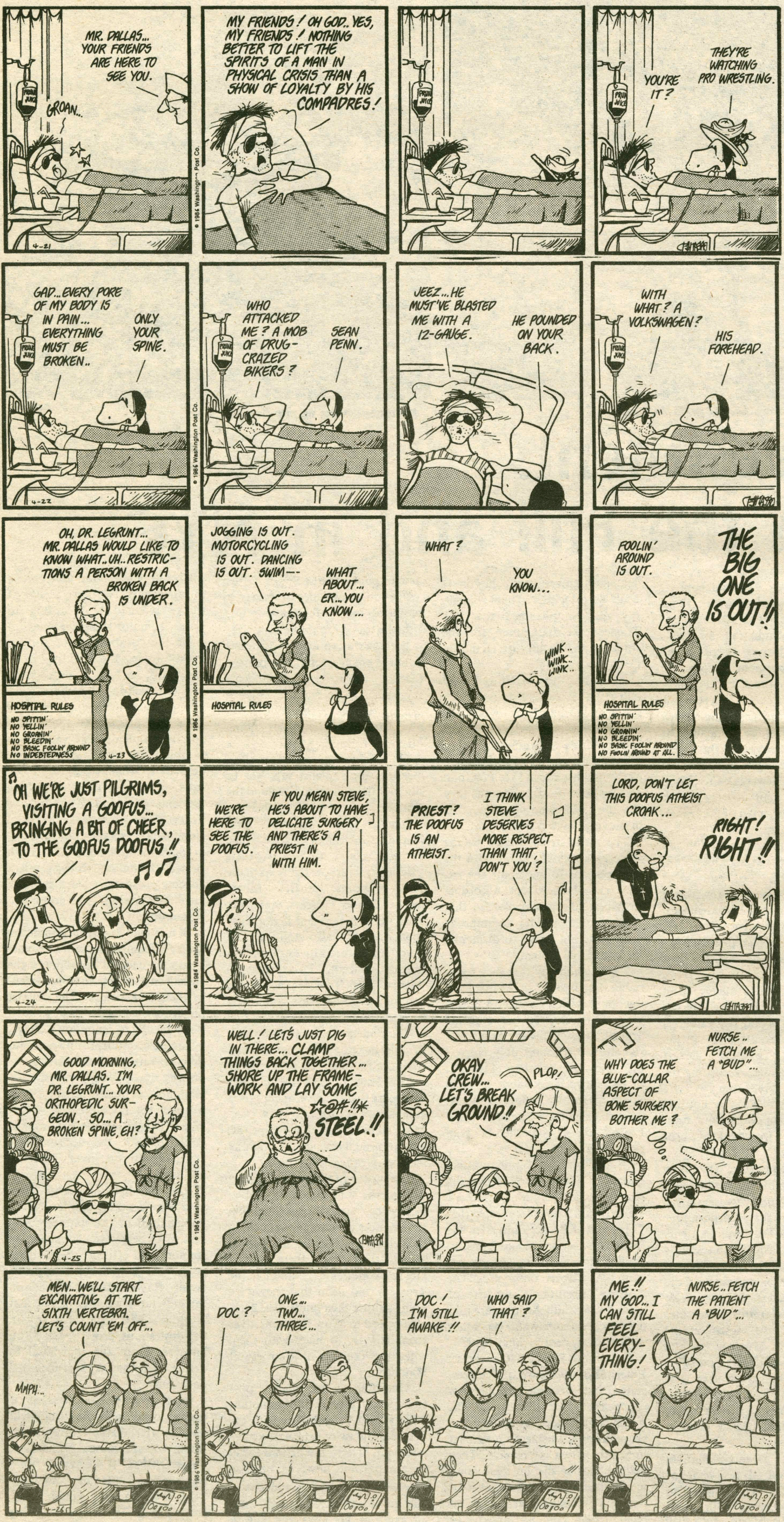
According to one student protester who travelled to Manhattan, "We've met twice before with the Trustees and twice before they have refused to divest—our actions today were important, however, because they've proven that our movement has remained strong and that, although we are always willing to communicate with the Trustees, we will continue to escalate our protests in other ways. We have plenty of things planned." According to Gates, some of these activities include the construction of a third shanty town, the building of a graveyard, a funeral procession, and a teach-in—"symbolic and educational acts designed to create awareness among the many prospective students that will be on campus in the next few days." The acitivity to which Gates refers will take place during Prospective Students Weekend. The students believe that such efforts are crucial since, Albert explained, by investing in companies with holdings in South Africa, Hamilton College might alienate prospective black students from choosing to come to Hamilton.

In a related event, the Hamilton College faculty, by a voice vote Tuesday, decided to support the Hamilton Students for Divestment in their endeavours. The official policy reached by the faculty reads: "The faculty of Hamilton College, by urging divestment from corporations operating in South Africa, expresses its solidarity with the Hamilton students, faculty, and workers for divestment." According to Doug Raybeck, Professor of Anthropology, the decision was reached by an overwhelming majority.

Raybeck, in a *Spectator* interview, expressed his opinion on the implications of the statement. He said, "We believe in your goals, we support your efforts to reach these goals." As to what this "support" entails, Raybeck feels it depends on the individual whether or not that student will participate in demonstrations, protests, etc. "You have to go to the individual to define what that support means," he stated.

Raybeck believes that whether or not this decision by the faculty will have an effect on the Trustees is difficult to speculate. He states, however, that "It is certainly not a step backward." He also stated that "the problem isn't going to go away, but the Trustees aren't going to be able to ignore it."

Bloom County



Personals

Because of the recent deluge of personals, a new policy will be instituted. Personals will be limited to two per person and must be delivered to The Spectator office. Please place them in The Opinions Box by Wednesday at 4:00. Personals will be printed at the discretion of the editors.

Kiddo,
The dots on my nose still aren't connected yet.
I love you,
Muscle Butt
P.S. Teddy sings and dances better than me.

To a Trekkie in England,
Get off my ship, you're a dead duck here.
Peter Gunn

Hardguy:
—lose 65 pounds and we'll talk.
—The Americans

To the Night Marauder in the red jacket:
If you are that destitute, get a job. Don't steal our soda cans! This sneaking around at night could lead to a life of crime.
—the victims in Milbank

Art Partner—
I miss you terribly. Absolute awaits you—some night!?
Your Loving Hostess

Wayne L. Greene—
Appreciate the effort, but it didn't fit! For once I got too much rather than too little.
Your Editor

On more month.

Alternative Ending No. 9: His chess game was off. The computer won.

To all Involved:
Thanks for a terrific Bday!
Sue

Gary-Pie
OK now you've got a personal! Will you stay?
Webo

KT
I couldn't leave a live one in the paper either.
Webo

Ditsos are people too (and great to work with)
Lysander

Brad Albert:
you are a god!

Wes:
Thanks for the culture club threat! You are a good man.

Paul—so when should we *really* get serious about this situation?
Buffalo Club Member

T.B.,
Three weeks and counting
Love,
LL (INXS)

Singing duo returns

by Wendy Gelsanliter

You may have seen some posters recently which look kind of familiar — a black and white photograph of two pouting frowning yet almost half smiling faces? "Jonatha and Jennifer" the poster announces; will be playing outside the coffeehouse at 2 p.m., if weather permits, on Sunday, April 27th. If there is rain, the concert will be held in the Chapel at 9 p.m. on Sunday, April 27th.

Jennifer Kimball, sister of Andrew Kimball '87, and her partner, Jonatha Nelson performed last semester in the Coffeehouse just before Thanksgiving break and were received warmly. They return to Hamilton with a bass player and a drummer who are both students at the Berklee College of Music in Boston.

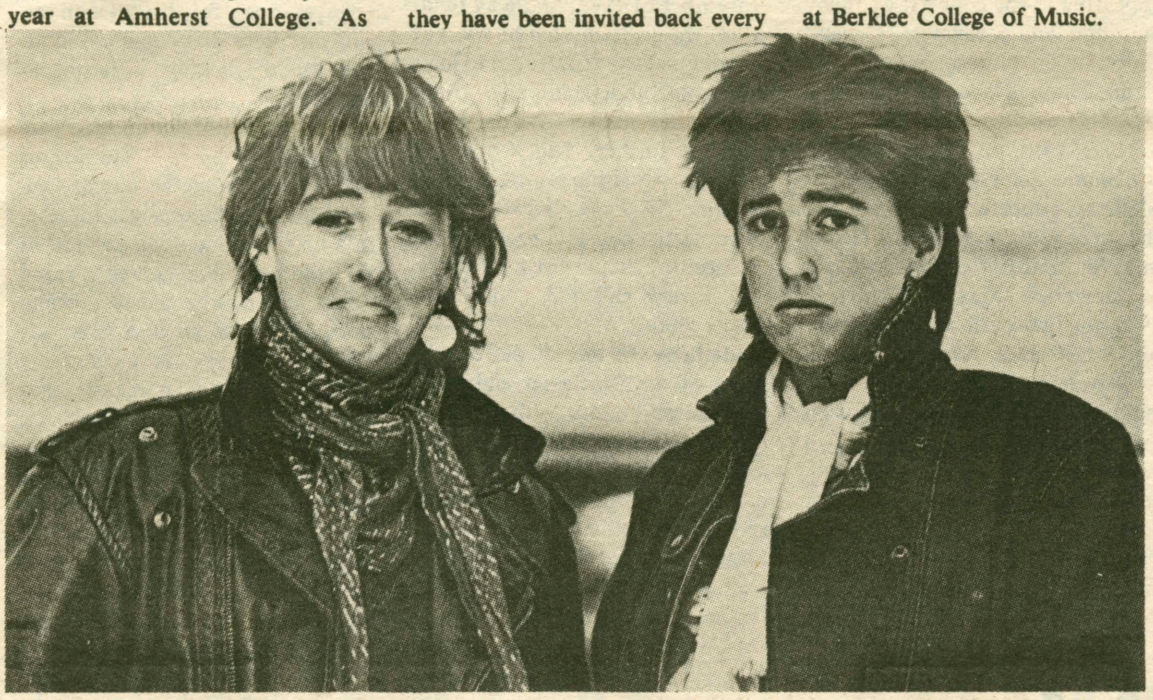
Jonatha Nelson and Jennifer Kimball began singing original music together during their junior year at Amherst College. As freshmen at Amherst, they met singing in various choirs, acapella groups and coffeehouses, and then spent the summer together studying voice, harmony and arranging at the Berklee College of Music in Boston.

With a number of crazily-named concerts Jonatha and Jennifer began to make themselves known not only at Amherst but throughout the entire Pioneer Valley: "No Bongs" led to "Hard Chord" which soon sparked "Visitor Parking". They then ventured to Northampton, Mass. to sing three songs (and two encores) at an open stage night at the Iron Horse Coffeehouse. The Iron Horse is well-known all over New England and features such artists as Gary Burton, Makoto Ozane, Suzanne Vega, and George Winston, to name a few.

Since their initial success Jordi Hirold, the owner of Iron Horse, has hailed them as the "Valley's answer to the Roche sisters." And they have been invited back every few months to perform a concert of their original music. They've sung to packed houses everytime - sometimes as a duo, sometimes adding a conga, base and third vocalist. Their music, all original, combines wholesome fun with more intense depth and emotion. Their harmonies are their forte; bold and selectively dissonant. Their instrumentation includes 6 and 12 string guitars, piano, synthesizer and conga.

And for this concert they are joined by Paul Cavacinti on drums and Lionel Girardeau on bass for the second half of their performance.

Jennifer Kimball, who just graduated from Amherst College, is now living in Somerville and working part time as an editorial assistant. Jonatha Nelson, who graduated from Amherst in May of '85, is dancing with the Danny Sloan Dance Company in Boston, and working with other musicians at Berklee College of Music.



Amherst grads "Jonathan and Jennifer" return to the Coffeehouse. Sunday, April 27th.

Reed in rehearsal for Sunday's Hudson River benefit.

Flutist plays for Hudson

by Amy Rothenberg

Senior flutist Susan Reed will give a student recital to benefit the Hudson River Foundation on Sunday, April 27th at 3:00 pm in the Hamilton College Chapel. The recital is sponsored by the Hamilton College Ecology Club and the Kirkland Endowment for the Arts.

The afternoon's program includes Bach's *Sonata in E Minor, Syrinx* by Debussy, Hue's *Fantasie* and Hindemith's *Sonata for Flute and Piano*. Reed will be accompanied by senior Susan Lipnick on piano and harpsichord.

Reed decided to give a concert because "music has always been a part of [her] and it's a talent that [she] has and [she'd] like to share it with other people." She explained that "there is no point in practicing, in beating your head against a wall, if you're not going to perform."

Reed's involvement in music began with piano lessons, which she started at age three. She turned to flute in fourth grade and has continued playing over the past twelve years. In high school, Reed was the organist for her church.

At Hamilton, Reed was active in the orchestra, woodwind quintet and flute trio during her first two years. Last year she went to Austria to study German on a program with Bowling Green University of Ohio. While in Austria, she auditioned for and was accepted to the Morzarteum Conservatory in Salzburg to study flute performance.

Reed says that she chose to do a benefit concert for the Hudson River because she thinks "it's very pertinent to the campus community." She feels that since a great deal of history surrounds the Hudson River, much of which "is being destroyed by industry . . .we need to be more considerate of nature." She agrees that, "it's fine if company's come in and use the resource." but thinks "they should do it in a way that's considerate of the river and the way people want to enjoy it.

Donations will be accepted at the concert for the Hudson River Foundation.

Dream favors action over romance

by David Warner, Karen Williams and Matthew Woods

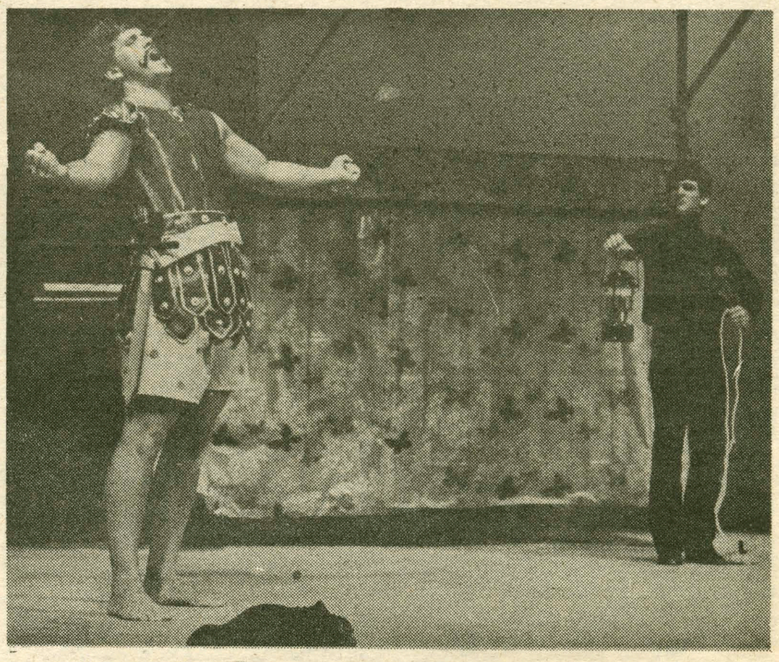
Last Thursday night, the Hamilton College Department of Theatre and Dance unveiled its spring production of William Shakespeare's 'A Midsummer Night's Dream', to a sizeable and encouraging audience. Performances conclude this Friday and Saturday nights, with curtain scheduled for 8:00. Tickets, $2.00 for students and $4.00 for general admission, may be obtained at the door, or on reservation through the Bristol Campus Center.

The Hamilton College production is under the direction of Fritz Brun, and incorporates the music of Richard Lloyd, the choreography of Leslie Norton, Elaine Heekins, and Bruce Walczyk, and the set and lighting designs of Bill Burd. Working with an admittedly young and inexperienced cast [approximately two-thirds of the performers are appearing in their first Hamilton production], Brun has fashioned an interpretation of 'Dream' which has a lot to offer for entertainment: some good physical comedy, assorted spurts of inspired performance, and a handful of music and dance sequences that hold the audience's attention for much of the show. But, the inexperience of the cast in working with their medium, and some drawbacks to Brun's direction keep the show from achieving tremendous depth and polish.

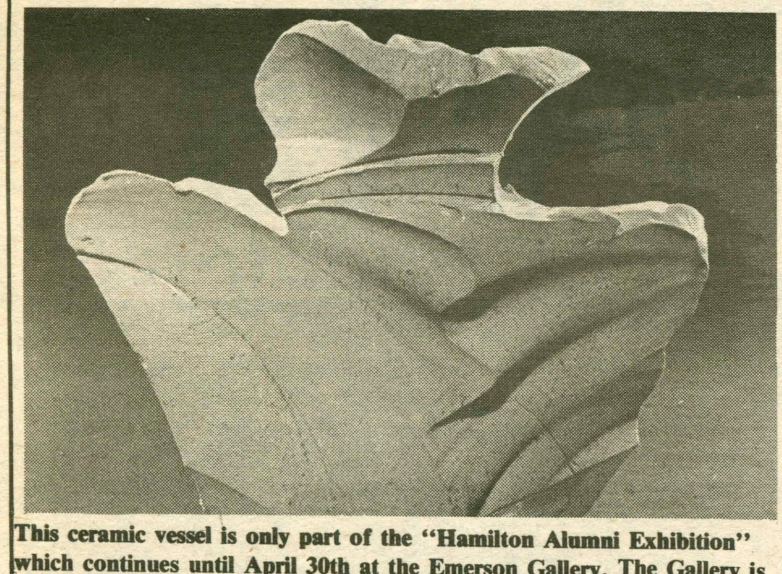
Thematically, Brun has chosen to forego the romantic and fairy-tale elements that are most often utilized within productions of 'A Midsummer Night's Dream'. Rather, Brun transposes Shakespeare's text into a Hamilton College environment. Theseus, the Duke of Athens, and Hippolyta, Queen of the Amazons, are played as administrative-academician types—in the same view as President Carovano and Dean Jervis. The four young lovers are molded after typical [read: 'preppy'] liberal-arts students, and the cast of 'mechanicals' mimic the best of the Physical Plant.

Continuing in this mode, the play's woods become the Root Glen, or the Adirondacks perhaps, and the fairies attempt to mirror insects rather than spirits. Likewise, Richard Lloyd's music reflects a contemporary theme more than a romantic one, and blends elements of techno-pop, funk, and Latin

continued on page 11



David Rammelt, as Bottom, plays Pyramus by the light of the moon.



This ceramic vessel is only part of the "Hamilton Alumni Exhibition" which continues until April 30th at the Emerson Gallery. The Gallery is open Monday-Friday 9:00 am - 5:00 pm. The exhibit is free of charge and open to the public.

Traffaut succeeds with *Jules and Jim*

by James Keepnews

Few people have been graced with such insight into and, more importantly, sympathy for the human predicament as was Truffaut. A contemporary of Godard, Resnais and the rest the French Cinematic "New Wave" which tossed out, baby *and* bathwater, all stylistic conventions and intentions extant by the late 50's. Truffaut distinguished himself from the estimable pack by refusing to enter into, the neo-surrealistic gymnastics of Godard and Fellini (etc., etc) and by producing a heady stream of films that, on the surface, seem entirely conventional (camera movements not withstanding). Things do happen in Truffaut films, with identifiable causal links for an audience, yet the overall level of coherence is extremely fragile. In *Jules and Jim*, the characters' mutual situation goes through many changes, but changes of an absurd and peculiar character. At many points in the film, certain things occur or certain lines are said which seem to have no bearing whatsoever on the development of the plot. Even the more mundane doings of the characters have an air of unreality, yet, they remain perfectly real within Truffaut's narrative paradigm. This is the truest measure of his talent: *Jules and Jim* is at turns delightful, symbolic, tragic and infuriatingly abstruse, but its unassailable paradoxes are so expertly and crucially organic for the tale Truffaut tells that the film has no purpose without them.

The story centers around the eponymous male friends' relationship with each other and with the mysterious free spirit, Catherine, given a knowing incarnation by the brilliant Jeanne Moreau. The circumstances in which they interact have no relation with what has come to pass and what eventually does. But, of course they do, only they are related in a most irrational sense: Jules and Jim frequently expound truths, which are often refuted, Catherine desires fidelity and love then is disgusted, an impersonal narrator will give the proceedings he comments on a poetic and/or ironic import which would not be present otherwise, and so on. Any scene is a fine example of this anarchic order, but one of the better is a letter writing exchange between Catherine, married to Jules at this point, and Jim. An ensemble of emotions, reflections and resolutions are shown and, more frequently than an audience might wish become utterly reversed with equal fervor.

The film is insubstantial in a way

continued on page 11

Metheny offers intense atmosphere

by Wayne L. Greene

In the world of popular music, artists rarely challenge their audience with any move away from the overly predictable. Artists find a sound or producer and mime it until record sales indicate that the audience wants something different. Fans of three-time grammy award winner, Pat Metheny need not worry about this dilemma. As a jazz musician, he is not concerned with selling the amount of records that Michael Jackson sells and record company executives salivate over; he knows the music's commercial limitations. For jazz musicians, the music is the thing. It is the experience of creating music by changing styles and musicians to keep it fresh.

Metheny rarely repeats himself on successive albums. After the commercially successful fusion of *American Garage*, he threw his audience a curve; he released an album with noted acoustic jazz players. After releasing his best selling and most pop-oriented album, *First Circle*, he decided to work with breath instruments again. *Song X*, Metheny's new album on Geffen Records, is a collaborative effort with Ornette Coleman. Its release coincides with their upcoming performance on May 4 at the Crouse-Hinds Civic Center in Syracuse. The musicians on the album will also be appearing at the concert: Metheny on guitar and Synclavier, Ornette Coleman on alto saxophone and violin, Charlie Haden on bass, Jack DeJohnette on drums and Ornette's son, Denardo, on percussion.

Commercial success knocked at Metheny's door with the release of the successful *Pat Metheny Group* in 1978. Metheny graced the cover of Downbeat Magazine early in 1979 (the first of three cover stories in the last seven years). In this interview, he expressed surprise at his sudden popularity and showed his fascination for electronics and guitar technology. "One of the main musical things I'm trying to accomplish," remarked Metheny, "was the use of electronics to effect an enhanced acousticism."

New Chatauqua displayed this "enhanced acousticism" that he was working towards. The album consists of Metheny on twelve-string guitar overdubbed onto his own six-string guitar. *American Garage* followed early in 1980 and his career really took off. Metheny's music was used during basketball games on CBS and as theme music for National Public Radio's *All Things Considered*. Critically, he was very popular, but the debate over his music still raged. Was it jazz? Was it progressive rock? Was it fusion? Metheny preferred not to call it jazz, but rather a music drawn from all of the music he had listened to (specifically, any music that his parents did not like).

Then came *80/81*. The bold step. *80/81* featured Jack DeJhonette, Michael Brecker, Dewey Redman, and Charlie Haden, all veteran bop and straight jazz musicians. Metheny had previously claimed his admiration for Ornette Coleman, and using some of Coleman's sideman from the 60's, this album was directed as a tribute to Coleman. Metheny thought the accompanying tour was not successful.

Metheny veered away from the song form to explore, "the harmonies and improvization that is crucial to the jazz tradition." In his second cover story in Downbeat in November of 1982, Metheny fended off the criticism that he was not a traditionalist: "You've got to have a thorough understanding of tradition (in any music) in order to go one step further. That's my feeling." The resulting effort, *As Falls Wichita So Falls Wichita Falls*, featured the compositions and influence of keyboardist Lyel Mays. One review called it, "distinctly Lyle's album."

Metheny further explored the limits of the Synclavier and other synthesizer guitars with his next release *Offramp*. The accompanying tour was his best in years. The band was polished yet they created spontaneous excitement every night. Metheny performed at Hamilton College in the Fall of 1982 before the next record, *Travels*, a chronicle of the group's tour, was released. Metheny took a break from the group to work with Charlie Haden again and drummer Billy Higgins. *Rejoicing* featured three Ornette Coleman tunes; the path was becoming clear. The trio tour featured "some of his most highly creative and moving music in years," remarked music columnist, Robert Palmer, in the *New York Times*.

The twenty-eight year old guitarist remodeled the band with Paul Wertico on drums (replacing Danny Gottlieb) and Pedro Aznar on percussion and airy vocals. Metheny was increasingly moving toward the pop side of jazz as exhibited in last year's release, *First Circle*. From this album, his first radio single as a leader was released, with an edited version of "Yolonda You Learn."

Metheny has worked on many outside projects during the last five years. He and other jazz musicians (Randy and Michael Brecker and Jaco Pastorius) toured with Joni Mitchell in 1981 and produced the commercially and critically acclaimed live recording, *Shadows and Light*. Metheny's flowing guitar and Pastorius' elongated bass musings were the perfect compliment for Mitchell's "new" jazz sensibility

Metheny collaborated with David Bowie to produce the soundtrack for *The Falcon and the Snowman*.

Time: December 12, 1985. Place: New York City. Metheny is recording his latest album *Song X*. "The preparation for this record was extraordinary," remarks Metheny.

Song X opens with the title song, written by Coleman, and shows that the album is influenced more by Coleman than Metheny. Two short phrases introduce the song and DeJohnette and the young Coleman start bopping, using the cymbal exclusively to keep time. Metheny and Coleman rarely coincide, but instead travel their own paths through the song. "Mob Job" was recorded as "Job Mob" by Coleman and Prime Time with much more electrified funk, but here it turns into an easy 2/4 blues anchored by Haden's steady bass. Metheny mimics the bass while Coleman's saxophone exhibits some rhythm-and-blues licks that his audience has not heard in over twenty years. "Endangered Species" moves franctically for all of its thirteen-plus minutes. Metheny's riffs are not-so-distant cousins of his phrases on the tune "Offramp" from the album of the same name. Coleman engages in this free-for-all with jarring alto lines that counter and attack Metheny's range of feedback-like sounds.

Side two opens with the fast paced, "Video Games." The drums and percussion are all bop as Coleman and DeJohnette peak together in a hectic minute-long portion of the composition. Metheny's rapid notes sound more like a soprano saxophone than an electric guitar. "Kathelin Gray" is a haunting ballad where Coleman slightly leads Metheny through the melancholic phrases while DeJohn's cymbals and standard chord changes from Haden's bass provide the backdrop. "Trigonometry" is the most promising Coleman bop tune in years. Ornette stretches out over Haden's slightly awry walking bass line while Metheny's horn-like guitar eschews all signs of the familiar chord progressions exhibited in *First Circle*. "Song X Duo" highlights the musicians differences. Mr. Coleman moves freely from phrase to phrase while Metheny's guitar occasionally parallels the saxophone. The two meet briefly for 5 or 6 notes at a time, but each is clearly self-involved. The album closes with another old Coleman tune called, "Long Time No See." One can hear the funk waiting to burst out from the bass, but instead Haden anchors Metheny's and Coleman's solo when each takes his turn.

The album is an unqualified success. Metheny is no longer just a fan but he is also an equal. The two exchange ideas musically with a portion of each musician rubbing off on the other. Coleman sounds more lyrical and melodic than any recording or peformance in the last eight years. Metheny, on the other hand, keeps himself artistically honest by challenging himself as well as his audience. Many instances have foreshadowed this recording. With each reference, Metheny seems to build up the vocabulary to be prepared for this moment. The concert on May 4 can only be better.

Arts this week

On Wednesday April 30th five Hamilton students and two ensembles will perform in a Student Concert at 8:30 pm in the Hamilton College Chapel.

Vocalist Julie Baron will perform Gabriela Faure's *Les Berceaux* and Giacomo Carissimi's *Vittoria, mio cuore.* Ken Mattson will give a vocal performance of Schumann's *DerArme Peter.*

Catherine McConnell, Joseph Myer, and Christopher Duva each offer piano solos. McConnell will play Shubert's *Impromptu Opus 90 no. 4;* Duva, Chopin's *Waltz in E minor;* and Myer, the first movement of *Sonata K310 in A Minor* by Mozart.

The Woodwind Quintet will play four pieces including Mozart's *Dirtimento no. 8, Presto* by Hyden, A. Barthe's *Passacaille,* and Bunet Tuthill's *Sailor's Hornpipe.* The ensemble features Jo Ellen Paolini on flute, Janet Fitzgerald on oboe, Sherry Keith on clarinet, Jeff Gisiel on french horn, and David Ross on bassoon.

The Chamber Ensemble will perform Mozart's *Trio in E flat Major, k. v. 498.* The members of the group are Andrew Gorden on clarinet and piano, Andrew Paul on violin, Anita Kusior also on piano, and George Myers on viola.

The Department of Theatre and Dance announces a May Dance Workshop to be held at 7 p.m. on Thursday, May 1 and Friday, May 2 in the List Dance Studio. *Escrima,* a modern duet choreographed by Elaine Heekin and Bruce Walczyk, will be performed by Wendy Weber and Mary Gescheider. Other modern works will be contributed by student choreographers Deb Borne, Barbara Goodyear and Susan Weissbach. Bruce Walczyk and Elaine Heekin will present works in progress. In addition, excerpts from two Romantic ballets will be staged by Leslie Norton. *Pas de Quatre* will be performed by Christine Funsch, Kathleen Lynch, Cynthia Owens and Laura Siff. The first act solo variation from *Giselle* will be performed by Kathleen Lynch. Admission to the 7 p.m. concert is free on both nights.

The Hamilton College Jazz Ensemble will present a concert of Big Band music at 8:30 p.m. on Monday, April 28, at the College Chapel. Under the direction of E. Michael Richards, the Jazz Ensemble will perform music that varies instyle from 30's swing (Glenn Miller, Benny Goodman), to hits of Count Basie, Stan Kenton, and Woody Herman, to the more contemporary sounds of Neal Finn, Chris Wooeds, and Rob McConnell. Student soloists will include Stephen northrup ('89), alto saxophone; Philip Pelletier ('89), alto and tenor saxophone; Ed Liebers ('86), trombone; Matt Clark ('89), trombone; Dave Stone ('88), trombone; Rich Clancy ('89), trumpet; Randall Petrie ('88), piano; Perry Young ('88), piano; and Carl Adams ('88), bass.

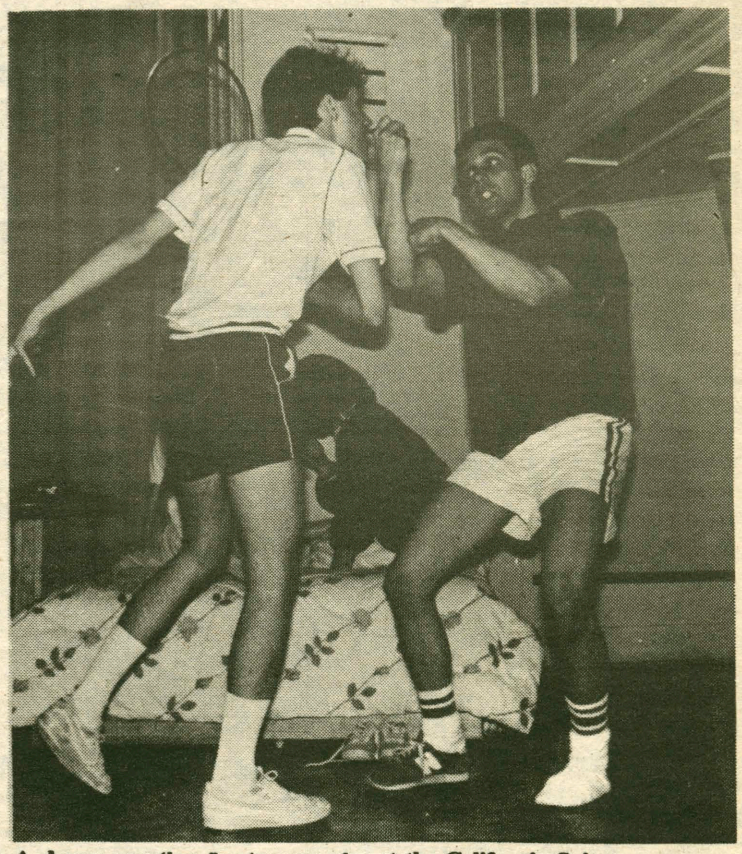
McEwen rocks tonight

by Christopher M. Smith

Tonight, without hesitation, two of America's finest new bands will be performing in the McEwen Dining Hall. Dreams So Real, from Athens, Georgia, opens the show at 9:30 P.M. Their first single released in the Summer of '85, "Everywhere Girl/Whirl" received phenomenal acclaim in the United States, as well as in Great Britain. The band and the single have been positively reviewed in magazines as diverse as *Newsweek*, *Spin*, and *New Musical Express*. Produced by Peter Buck of R.E.M., the single has been described as "a breath of fresh air from the South," fusing influences such as the Byrds and Velvet Underground to produce a sound that has been termed Guitar-oriented, neo-psychedelic folk rock. The single, released on a small independent label, gained the band well deserved interest from larger labels such as Relativity and Elektra. After performing at Hamilton, the band will tour Canada and will then travel back down to Athens, Georgia to record an album with Peter Buck at the controls once again.

Winter Hours will take the stage after Dreams So Real. Winter Hours are preparing for a Northeastern tour in support of their latest E.P., *Wait Till the Morning (link)*, that has been described as "A soothing dip in the sun," as well as "leaning toward a softer folkiness and dreamy lyricism." Winter Hours are, without question, one of the East Coast's finest guitar bands, creating moody atmospheric, yet danceable music with a style all their own.

Tickets are an affordable $2.00 for this excellent evening of Rock-n-roll. A show not to be missed, for these are bands that are well on their way to stardom. 9:30 P.M. sharp in the McEwen Dining Hall.



photo/John Lucas

A dream vacation for two couples at the California Suite.

More on *Dream's* interpretivism

continued from page 9

rhythms with haunting, buzzing melodies, produced by an on-stage synthesizer. The choreographers have staged dance sequences which are often reminiscent of a wild IDC party in McEwen or a night in Studio 54. All of this is accented by the beautiful simplicity of Bill Burd's set. The permanent fixtures consist of a white backdrop and floor, and three trees constructed out of metal tubing which provide the performers with a strikingly angular jungle-gym on which to climb.

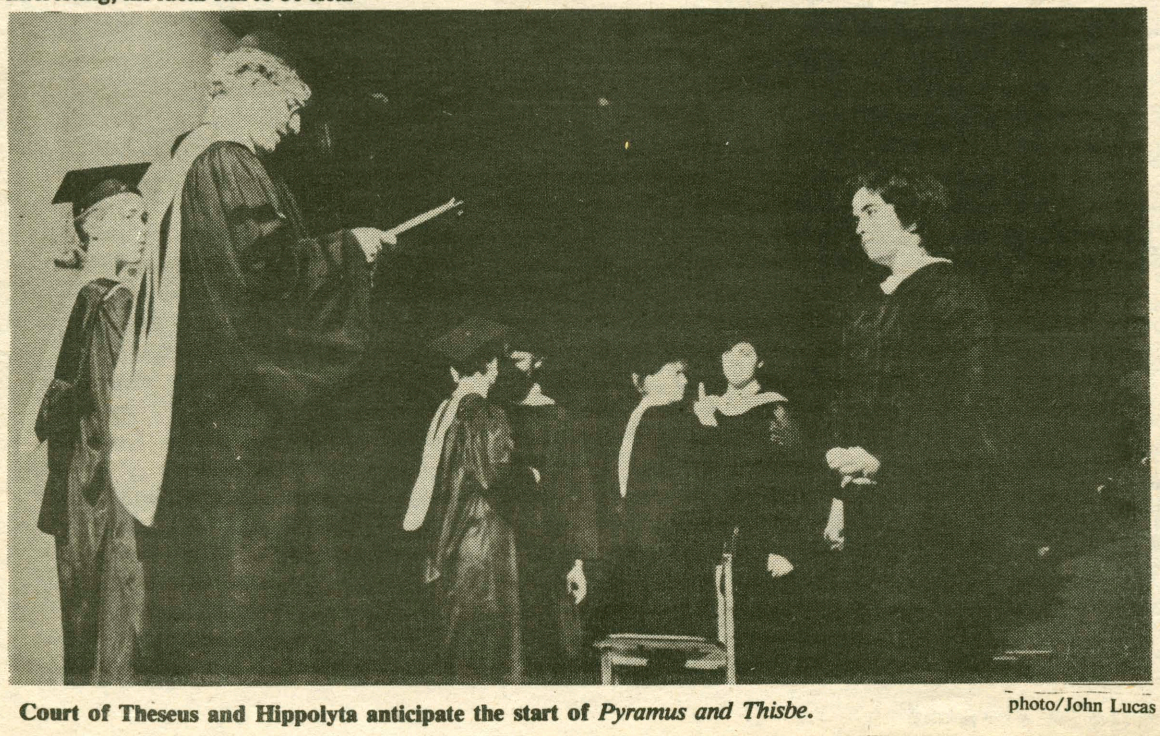
The interpretation drawn by Brun is an interesting use of the text, and it opens up a number of wonderfully creative devices, such as providing the young couples with Walkmans, jogging suits, and backpacks. These comic elements are particularly effective because they are so familiar. More importantly, this familiarity helps to give the inexperienced cast the foundation they need to pull off a show written by a playwright whose plays tend to be initially very foreign and intimidating for American students. Because Brun has elected to cloak the show in a familiar environment and in effect, de-romanticize much of its character, the performers readily take to the task at hand, and never seem scared of the nature of the language they are speaking, or attempt to render their speeches as high-blown or stilted.

Although Brun's interpretation is interesting, his ideas fail to be clearly presented to the audience. This derives basically from Brun's directorial approach to Shakespeare's text, emphasizing the physical and the slapstick, and ignoring the poetic beauty and meaning of the verse. Shakespeare's plays were written with the contention that the words are the most important element of the story.

Shakespeare's scripts utilize a minimum of action to convey the story. Brun, however, fills the stage with so much activity that the text is carelessly rushed through. Furthermore, some of the action in the play does not reflect the meaning of the story. The production appears uneven and sloppy, with little continuity between the different storylines and the play as a whole. The three storylines are not sufficiently synthesized because they lack proper connection. First, the character of Puck, the major connecting force of the three stories, is not portrayed strongly enough. Brun's adaptation of Puck as a street urchin complete with black leather jacket and switchblade, is potentially interesting, but bears no relationship to the preppy world of the lovers, the insect-like world of the fairies, or the cartoon world of the 'mechanicals.' Secondly, the portrayal of the Duke and Queen as somber academicians fails to generate the mythical relationship which parallels that of Oberon and Titania, the King and Queen of the fairies.

Despite all of these drawbacks, the production is fairly true to its overall goal of providing good theatrical entertainment. The cast has a good time with the comedy, and this enjoyment is shared with the audience. Particularly enjoyable performances are given by Christine Lindmark and Sue Perry who portrayed Helena and Hermia, the female lovers. Lindmark's Helena captured the sympathy of the audience and Perry's Hermia was particularly expressive in her moments of hysteria. David Rammalt, in the role of Bottom, gave an energetic performance and proved to fully understand the comic elements inherent in his part. Kris Mackenzie who filled the roles of both Hippolyta and Titania, gave consistent performances and showed excellent style and strength in her dancing. Her accomplishment is highly noteworthy since she had undertaken her roles just a few weeks before opening night. Lastly, Stephen Jones turned in a solid performance as both Theseus and Oberon. His experience helped to tie the various elements of the show together.

If one is in the mood to see outstanding Shakespeare in performance, this production will probably generate disappointment. However, anyone who wishes to spend an evening being entertained by some good stage comedy has nothing to lose by attending this production.



Court of Theseus and Hippolyta anticipate the start of *Pyramus and Thisbe*.

photo/John Lucas

CA Suite applauded

by Peter L. Ariev

This last week, under the direction of Sarah Thompson, the Alexander Hamilton Players presented Neil Simon's "California Suite." Thompson has tapped Simon's glib, sarcastic dialogue and crafted a remarkably smooth production of humor and poignancy.

This slightly modified adaptation of the play consists of three scenes all of which take place in a Beverly Hills hotel suite. In the first scene, Ellen Anderson and David Hubert square off as ex-married partners Simon's styles takes off in Ellen's quintessential Simon-like quip (Anderson: "I love your California clothes." Hubert: "They're Bloomingdale's...New York." Anderson: "Best place for California clothes."

The following scene finds Dan Kincade as a mediocre husband in a desperate struggle to hide a prostitute—who has passed out in his bed—from his wife. Kincade's physical virtuosity and command of slapstick comedy make this scene especially impressive.

In the last scene, two couples of friends find their dream vacation, their livelihood, and ultimately their friendship at stake in a frenzy of outrageous accidents and slapstick. The scene is so high strung it loses its breath before the end, but no matter. These performances are top-notch.

Though the location is the West Coast, the sensibility is completely New York. Simon's characters, vulnerable enough to empathize with yet sarcastic enough to strangle, speak in the fast-paced pulse of New York wit and rudeness. Admittedly, the play does not contain the depth of Simon's earlier "The Sunshine Boys" or "Same Time Next Year." Nevertheless, at worst "California Suite" is well-written fluff and, at best, a graceful energetic and moving comedy.

Keepnews cont.

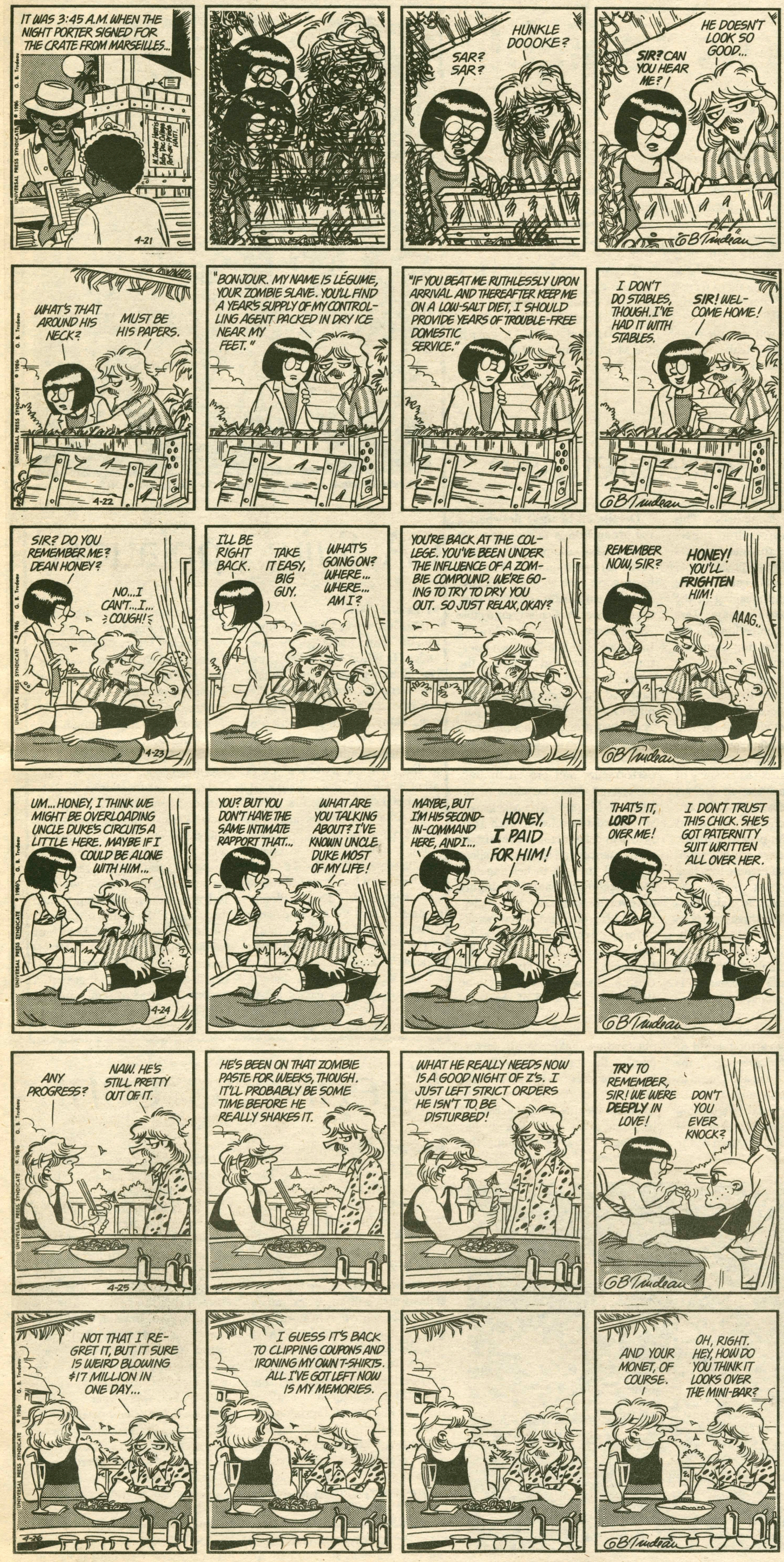
continued from page 10

Rear Window never could be: *Rear Window* tries to give the audience everything in a manipulative fashion, but the intellectual reward is so slight that the only way it could elevate itself above simple entertainment is to be more manipulative, which would create greater problems which will not be examined here. *Jules and Jim* is insubstantial only in that it would be nothing without a mind to wrestle with it, just as Seurat's pointillism would only be dots of paint were there not a cognitive mechanism to coalesce the dots into definite recognizable forms. Furthermore, *Jules and Jim* is about the experience of people who coexist in an illusory verisimilitude. Characters do incongruous yet entirely believable actions and because the audience is entrusted with the responsibility of filling in the deliberate thematic gaps, this film comes as close to real, as opposed to vicarious, experience as is perhaps possible within the limits of the medium. Thus, Truffaut clearly is not straining against conventions, as is often so dreadfully the case with his New Wave compatriots, he is trying to *create* new ones, constantly informed with his sympathy for his characters, and this potential, 25 years later, has scarcely been tapped. Truffaut's death may not have an immediate impact on filmmaking, but, with respect to cinema's still evident growing pains, it may turn out to be incalculable.

Also up this week is the ghoulishly fun *Blood Simple*, adding up to a swell weekend film-wise for you and yours, in contrast to last week's slim pickings. This reviewer offers his humblest apologies for the last review's near-vituperative suggestions directed towards Hamilton's erstwhile film societies; he supposes that we all have lean periods in life. He didn't mean to "harsh on" y'all. Heh Heh.

Doonesbury

The April 16, 1986, release of Doonesbury referred to James R. Harris in the context of Reagan Administration officials "who left office amidst charges of unethical behavior or criminal wrongdoing." Mr. Harris should not have been on that list, and we apologize for including his name.



Dream Co.,
Thanks for a lot of fun, but I'm glad it's over.
Please

Rich,
The gang says hi! Can't wait til you're home.

Dear Betty and Bertha
Don't be such boobs. Come out and play.
J3

Andrew:
I don't know what bird is in the background, but it sure is cold on the mountaintop.
112 classmates

Dragon Breath,
The weekend is all ours.
I'd rather spend my time with you than with anyone else.
Lazybones

Lushbutt:
I know a girl her name is lush—hey laddie laddie lo— give her a beer and she turns to mush. Did we really go to McEwen?
A non shooter of the boot

84 alum:
You can't graduate! What cold room will I go to for pickles and abuse?
A spudlette

BB—
That man was my hero, etc. My life, my land, all are yours. Thanks for the 4 a.m. coffee and muffin break. What a god!
TDL ⁵ M.

In memory of Murry:
A hamster in a suite is safe. But that's not what hamsters are for.

Dear Mr. snufflufigus,
Have a good weekend.
—only 18

Dear Moon-child
Ahh! Wake up and smell the coffee.
—Bundy Sound Machine

Cam-
Happy 22nd.

You know who,
Sometimes I wish things were different. Sometimes I'm confused. But mostly I wish I was with you.
A ghost writer

Classifieds

Term Papers & Resumes professionally typed. Quickly and accurately. 853-8367

Recreational drugs: The line of death

by Chris Testa

It seems to me that mixing "recreational" drugs with competitive sports (whether professional or not) is more dangerous than crossing Khadafy's "line of death" (no pun intended) in the Gulf of Sidra.

You've probably heard all the jokes about Michael Ray Richardson, the former All-Star guard for the New Jersey Nets of the NBA (his ship be sinkin', it's a snowy day for Sugar, etc.), who was the first active player to become a victim of the toughest drug program in professional sports (or the first to victimize himself, whichever you prefer). He has been banned for life, with a chance to be reinstated after two years. I realize there is no excuse, but I feel sorry for him.

Since the NBA enacted its tough policy in 1983, players have been allowed two chances to seek rehabilitation. Richardson actually has had more than his three "strikes", since he had some problems before the program was initiated. He's had numerous ups and downs in his life, but one has to question whether or not he can get up again (and I don't mean on the court or chemically). Can he recover from this or will his life end up in a gutter?

What about the NBA? Do they care about him? Of course not, he's worthless to them now, not to mention a sort of unwanted black eye. The saddest thing about this is that he had a reason to abide by the rules (next offense meant expulsion) and he just couldn't pass thé test even with his life on the line (there I go again). The best that we can hope for is that the total loss will jolt him from his coke habit and that the memory of Michael Ray Richardson will set an example for other pro basketball players, professional athletes, and all athletes nationwide. Is this the work of a "recreational" drug?

* * *

The issue of widespread drug testing is now at the forefront for several of the other major professional leagues. Baseball is trying to deal with the problem by putting testing clauses in individual contracts. Commissioner Peter Ueberroth would like widespread testing, but Don "Un" Fehr, the players' representative has refused to discuss the subject, citing invasion of privacy.

Ueberroth has also been busy dealing with the repercussions of his

Softball upsets State champs

A close play at the plate, as the Continentals score the winning run versus Albany.

photo/John Lucas

by Janet Kiss

After a sound thrashing of Russell Sage College by the score of 4-1, the Hamilton Women's Softball team continued its winning tradition on Tuesday against defending state champions, Albany State by the score of 2-1.

Under blizzard conditions, they jumped to a quick 1-0 lead in the first inning on heads-up base running by Brenda "Do Da" Meyers. after Meyers was hit by a pitch. Dawn Roselli advanced her to second with a sacrifice bunt. Meyers then scored on an overthrow from the right fielder.

The game remained 1-0 until the bottom of the fifth when Melissa Hart scored the game winning run on a bunt by Courtney Soling. The only two hits for the Hamilton Squad came from Poppy "Seed" Hallam and Dawn "D.B." Roselli. Solid defense behind winning pitcher Dani Martin proved to be the difference as Ham Tech committed no errors.

Morrisville downed easily

Under more suitable conditions on Wednesday, Hamilton easily defeated Morrisville by the score of 10-0. Andrea Welch took the win in her first pitching appearance of the season with relief help from Dani Martin.

With these three wins, Hamilton raises its record to an incredible 6-1. Thanks are extended from the whole team to those who braved the cold in support of the Continental effort. The softball team and its seniors Susan Davidson, Janet Kiss, and Courtney Soling will make their last home appearance in a doubleheader vs. Union on Saturday beginning at 1 p.m.

Lax upset by Potsdam

by Paul Cannata

This past Saturday brought three rare occurrences to the hill: a beautiful, sunny afternoon, a Hamilton lacrosse loss, and a great home crowd. Despite the perfect playing conditions and a supportive crowd, many of whom viewed the constest through a post-inebriated haze, Deathball came up short in a contest which went down to the wire, ending up 8-7 in favor of the Bears. This worked the second loss in as many games for the Continentals.

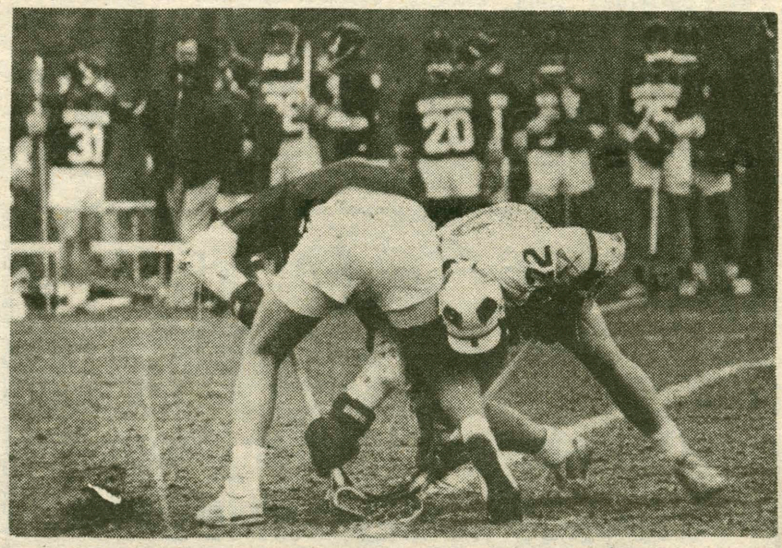
In a losing effort Steve "Rover" Theall led the pack with 2 goals and one assist while Richie Sands graciously handed out 3 assists. Bobby Strandberg notched a deuce in the goal department while John Isaf, Chris Cabot, and Tom Pastore also figured in the scoring.

A highlight for the struggling Continentals is the play of senior goaltender Keith Stover. His twenty-save performance launched him into the number one position as top division III goaltender in the nation as he is flaunting an eye-popping .740 save percentage. Stover turned away twenty Potsdam bids despite the obnoxious and distracting actions of a group of so-called mature fans.

Costly Victory

On Tuesday, Deathball ended their two games with a costly victory over Oneonta State. In the Continental's 10-8 victory two key actors in the offense, Pete Hills and Richie Sands, suffered serious injuries. Richie Sands re-injured a hamstring while Pete Hills caught a gopher hole, which resulted in a nasty twist of the ankle.

Despite the obvious pain, Pete "no longer the Puma" Hills continued for the rest of the game and was the catalyst in a badly-needed victory. Hills had a hat-trick while Ice went one step further with 4 goals and two assists. Rover Theall added two points while Dickie Sands and Chris Cabot each tossed in a goal.



photo/Steve Manzari

Short Circuits: The close score of the Oneonta game is a bit deceiving as Hamilton fired 43 shots on the shell-shocked Oneonta keeper . . .Despite two, back to back heartbreakers Deathball put it together to end the short streak . . .Saturday will mark the last home game for seniors Jim Whitcomb, Keith Stover, Phil 'thriller' Hills, Bobby Strendberg, Jim Hornblower, and John Ebeling . . .Pete Hills and Richie Sands are doubtful for this Saturdays game vs. rival Union College...Speaking of real sports, get those wiffle-ball rosters in before your team is shut out.

Drugs cont.

decision on the players involved in the Pittsburgh cocaine trials last year. His decision involved a one year suspension or fines amounting to 10% of players' salaries, community work, and testing, but it did bring about several appeals. Overall, although the decision had several faults, it was a wise choice of penalty. It was strong enough to have an impact on the players without hurting a team this season. In addition, the fines go toward drug prevention programs and the community work will help gain respect from the fans. Ueberroth should be commended for stressing the responsibility of being a pro athlete.

Yet still players complain about breaches of collective bargaining agreements and of confidence. Screw that. What about breaking the public trust? The fans are the ones who pay these salaries. Athletes must assume a higher integrity (because of their higher profile) than the average guy on the street. The major sports are an entertainment industry, so they depend on their reputation. Therefore, testing may be necessary to maintain the integrity of the game, and should not be used as a bargaining chip in any negotiations.

* * *

So, the sports divisions at the TV networks are just learning about basic economics—supply and demand. It's about time. Over the past year, the networks have had trouble finding enough advertising money to support both the ever-rising rights fees that they pay to sporting events and the increasing amount of sports on the air (and on cable). The auto producers and breweries (who previously dominated sports advertising) are beginning to go elsewhere. I guess the average sports-loving red-blooded American male is not buying enough cars or beers. I know I haven't been buying any cars (just paying for repairs), but I'm certainly doing alright in the other market.

The major problem with TV sports is a stress on quantity over quality. An example is the proliferation of the number of college football bowl games (I'm waiting for an Upstate New York bowl and I want seats on the 50-yard line). At least college basketball comprises their playoffs in one grandiose tournament. The solution for college football, and sports in general, is less games or "major spectacles" in order to make these games more meaningful.

Women's Lax romps on U. of R.

by Paul Cannata

This past Tuesday the Continentals took their show west to face the Yellowjackets of the University of Rochester. Although the score came out 10-9 in favor of Hamilton, the game, played on astroturf (a sign of the times to come), was a battle from start to finish. The Yellowjackets were successful in shutting down Hamilton's guns in the early going as the score at halftime was Hamilton leading 5-4.

However, our Continentals came out fired up and playing smarter, tougher lax in the second half. They picked up three quick goals as the offense began to move the ball to the open shooter a lot quicker and generally playing much more aggressively at both ends of the field.

Despite Rochester's game plan, Katie Ruckdeschel had the Rochester goalie fishing the ball out of the net six times to bring her season total to 26 goals. Lisa Regan added two goals while snatching 11 ground balls and Sue Anderson contributed 3 points, to bring her current total to 34 points.

Although Hamilton was riding a four goal cushion, Rochester kept battling back and applying pressure only to be turned away again and again by the "muckers" led by Sarah Feyerherm, who came up with key ground balls and interceptions. And whenever they managed to get by Feyerherm, freshman Arian Tadler would shut the door. Lee Dillenbeck and Sue "the hatchetwoman" Budinger were also standouts on the team-oriented muckers. Megan Meyer, Emily "Roughhouse" Randolph, Lisa Wood, and Sharon Hubby patrolled and controlled the midfield as the Contnentals ploughed their way to the sixth victory with only two blemishes.

Lax downs Clarkson

The Continentals continued their journey to the States with a home date on Thursday against Clarkson University. Clarkson played intelligent defense by going one on one against the Hamilton forwards, who may have the best one on one forwards in the state. This wise game plan enabled Hamilton to roll to a 20-4 victory.

My article lengths are limited, so it is impossible to recant all the women's scoring stats, many of which resemble this week's lotto number. You must dance with the girls who brought you there, and Hamilton did just that, as their answer to the Gretzky-Kurri-Hunter line, Anderson, Regan, and Ruckdaschel combined for 24 points. The highlight of the trio was junior Sue Anderson's 100th career point. Also, an example of how carried away the game got was the fact that defensive specialiist Hatchet Budinger was able to grab her first goal ever as a lax player.

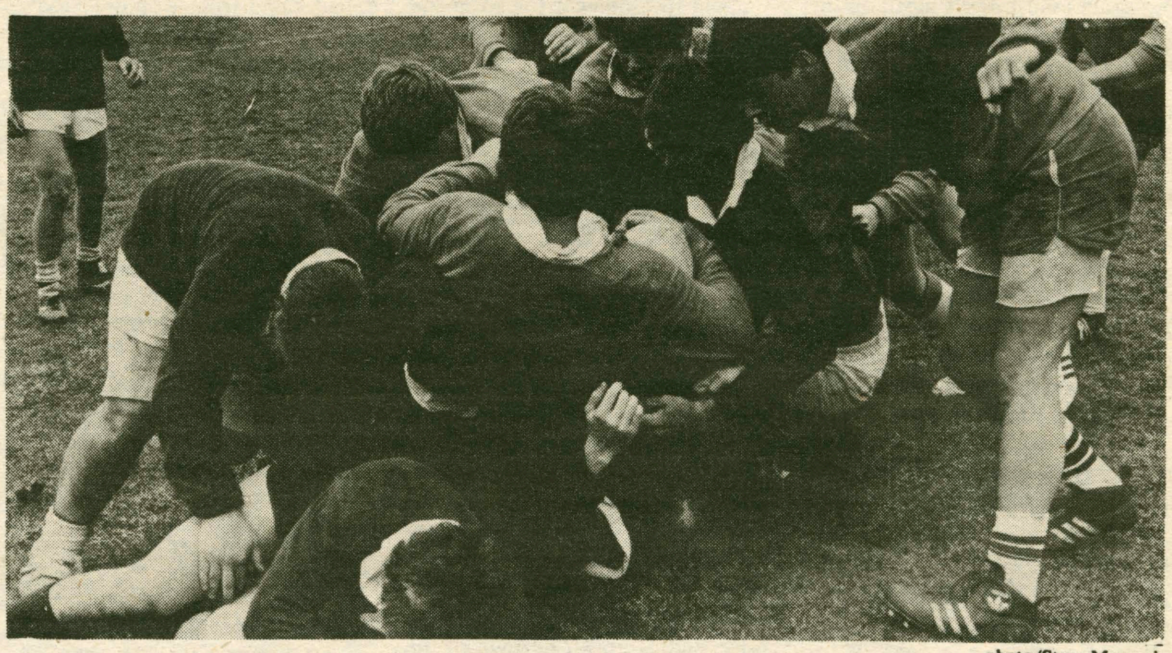
The muckers were not called on too often, as neither was freshman keeper Lisa Miller, who had earned her first start. Coach Gallo was highly satisfied with the effort, noting that "...Clarkson was no pushover, we expected a closer game but the girls just came out and got the job done...early and often."

Saturday afternoon's contest vs. the Union Dutchwomen will take place at home and should be a hell of a ball game. Union, which carries a reputation as a somewhat chippy group, should provide Hamilton with a battle in their last hurdle before tournament selections are made. Look for the "twin terrors" Emily "Roughouse" Randolph, Sue "Hatchet" Budinger and the muckers to patrol the alleys this weekend to stabilize any Union threat.

Ruggers fall to Colgate

by Bill Di Pierre

The high hopes of the men's rugby club were dropped a few notches this week as the Continentals registered successive defeats at the hands of Syracuse and Colgate. After cancelling two home matches because of bad field conditions, the squad came out of the gates a little cold in the blistering heat of last Saturday. It was well into the first half before Hamilton really started to get into the flow of the game, but even so, the Continentals went into halftime down by only ten points.



photo/Steve Manzari

Coming out for the second half, it was evident that the forty minute halfs were beginning to wear on both teams. The bigger and stronger Orangemen were able to use that to their advantage, adding twelve points to their lead. The Continentals were saved from a shutout by a trick play from scrum half Jim Burgette and solid hustle from Steve Janis, playing with a gash on his forehead that would earn him five stitches. Steve Springer put the place kick through the uprights to send the Continentals home with a 22-10 defeat.

Although Wednesday's game at Colgate was much closer, the loss was more frustrating. The first half was scoreless until Colgate put the ball over the try line with no time on the clock. Coming out of halftime, the Continentals were motivated by the extremely physical nature of the match. "Cheap" might be a more fitting characterization. Eric Grossman had already left the game with a broken nose. Before it was over, Christ McDermott dislocated his shoulder, after turning in a promising side debut.

Unfortunately, even a motivated squad could not deactivate the Colgate overload, which earned them two more trys. Two field goals from Steve Springer put the finals score at 12-6.

Although losing Saturday, the B side came out with a 4-0 victory over Colgate. The killer B's played a long, hard game, with the defensive play of the week going to Steve Andrezejewski, who out-threw his opponent out of the try zone before he could touch the ball down for the score. The Continentals are now in the midst of piecing together a healthy A side for the Upstate Tournament this weekend.

PREPARE FOR FALL EXAMS

GMAT • GRE

Classes will be held near Campus in **SEPTEMBER***

For more info. call:

451-2970

**with sufficient enrollment*

Women's Crew sinks 'Gate and Dutch

by Sarah McNeely

The Women's crew launched their third successful rowing season at the Ithaca Invitational on Sunday. Finishing their first 2,000 meter heat, the women's eight placed in the petite finals with the time of 8:24. Coxswain Sarah McMenamin and rowers Tara Scanlon, Buzzie Hayes, Lynn Lockie, Jenny Dury, Katherine Beaverson, Lesley Gitzendaner, Alex Piper, and Sarah McNeely defeated Union by 57 seconds and arch-rival Colgate by 20 seconds.

Satisfied and tired from their first race, the rowers and their support group cunsisting of the Director of Hamilton Crew, David Hornblower, coaches Greg Selch and Jeff Burke, manager Brian Smith and teammate Jean MacDonald, did not know what to feel when they heard that Hamilton had made the finals. At 11:00 am. it had already been a long day. The fourteen crew members had all left the mail center at 6:00 am. Sunday morning, cutting house party weekend painfully short.

After an hour of rest and meditation on the strong and weak points of their first race, the whole team pulled together their strength and confidence, setting up powerful opposition for SUNY Albany and Colgate. For the second time that day Hamilton moved smoothly through the water into a leading position. By the 1,000 meter mark Hamilton had pulled ahead of Colgate and was catching up on Albany's bow. Had the crew not suffered problems with a broken seat, they may have taken first place in the heat. Finishing on Albany's stern and well ahead of Colgate, the 1986 women's eight demonstrated what David Hornblower sighted as "The great strides the crew has made since it first raced at the Ithaca Invitational two years ago."

Team's dedication

In the fall of 1983 when Chris Daniels ('85), David Hornblower and Sarah McNeely set out to establish a crew program at Hamilton they had nothing but hope and enthusiasm with which to work. After three years and many dedicated rowers later, the crew has accumulated, through donations and fund-raising, three training eights, a racing four, a fiberglass racing eight, a launch for coaching, a trailer for carrying boats, and as of this month, a plot of land and a dock on the canal in Utica. None of this has come easily.

For three years rowers at Hamilton have carried heavy wooden shells over rocks and through mud into cold canal water. Practices which are held at least once every day in the fall and the spring are always begun and ended by the struggle of getting the boats and rowers safely in and out of the water. It is a frustrating process.

The administrative part of the program is also often frustrating. It is hard to run practices, fund-raise, worry about the condition of the equipment, and row at the same time. A large part of the crew has added all of these responsibilities to their scholastic and social schedules. Strangely enough none of these rowers ever question their commitment.

Rowing is not only a highly competitive and strenuous sport, it is an addictive sport. It demants that the rower's mind and body work as one force. In an eight, all eight rowers have to learn how to move completely and indistinguishably together. This takes an enormous amount of concentration and conditioning. It is hard to describe the combination of complete mental and physical exhaustion and exhilaration that rowers feel at the end of a good practice or a good race. As captain Lesley Gitzendaner says "I don't know what it is. Rowing isn't something you can do just once because you will always want to do it again".

Rowers at Hamilton are no exception. For the past two years a women's eight has competed at the Head of the Charles regatta in Boston. Last fall the women's team and the men's team went to Boston to compete together. Both teams borrowed boats because the three year old fiberglass "coffe" (the team's first racing eight) had not yet been purchased from North Eastern University. The women's crew, launching from the Radcliffe boathouse, rowed very competitively in the club eights. They beat Bucknell (their three year rival) and nine other club eights, improving their time from the previous year by 4:24.

Hamilton Crew's 1985-86 season has been and continues to be remarkably successful. The women's team, with the gift of a new boat, has finally been able to beat their major competition. As director David Hornblower notes "The rowing programs at Colgate, Union and Bucknell have payed coaches, boathouses, docks and receive more funding from their schools". It is impressive, says Coach Gregg Selch "that Hamilton Crew, which still lacks everything on this list, is already more competitive that schools with far more developed programs." The team has survived almost solely on private donations, fundraising and an intense level of dedication from its members.

The concern now is for the team's future. Plans for the summer include clearing the land that will be purchased within the month by an alumnus of the crew team, and building a dock with funds donated by the state of New York. A shelter of some sort -- preferably a boat house -- is needed to house the boats which are now exposed to snow, sleet, rain, and the hot sun of the coming summer. If all goes well the shells will not have to be exposed to New York weather patterns and canal mud for much longer.

Plans for the near future include a tentative race against Vassar within the next couple weeks. Winning this race would give the crew a powerful head start on next years competition. Winning support from the college would give them an even more powerful head start. But no matter what, it seems that the Crew team is going to stay afloat.

women's crew after victory over Dutchmen. photo/David Hornblower

photo/John Lucas

Karen Housman and Denise "M.L." Murphy log a couple of nocturnal miles.

Perkins sets NESCAC mark

Although the women's Spring track team does not have much depth this season, the 12 enthusiastic participants under the leadership of Coach Janice Savitz, have contributed greatly to the relative success of this year's squad. Their record to date is 3 wins and 2 losses.

After a disappointing loss to Rochester in the sleet and rain, the team bounced back with victories over Union and Middlebury. Lynn LaVigne qualified for states in the Triple Jump with a jump of 30' 9.5". Helen Symon and Jen "Gumby" Brown placed first and second, respectively, in the 200 m. In addition, Denise "Movin' Out" Murphy contributed with a first in the 100 m. hurdles and a second in the high jump while Linda "Love" McClellan produced a strong second place finish in the 100 m. dash.

Travelling to Hartwick, the team faltered to Albany, but crushed Hartwick, 54-22. Showing strong performances in the field events were Gail "the Snail" Campbell, Lynn LaVigne and Denise Murphy.

Long distance events were dominated by Martha Perkins, Jen Lowry and Lisa Glover, while consistent point winners in the sprint events were Linda McClellan and Karen "kick a **" Housman, also members of both the 400 m. and mile relay teams. Taking first and second places in the 100 m. hurdles were Denise Murphy and Lynn LaVigne, respectively. Due to the absence of Julia Kates, who was unable to finish the season, Hamilton did not sweep the hurdle event.

Qualifiers for NESCAC

Last weekend, the team travelled to Wesleyan to compete in the NESCAC meet. Rising to the fierce competition, Martha Perkins amazed all with her first place finish in the 10,000 m. with a time of 36:57.59. This new NESCAC record qualified her for Nationals. Also qualifying for Nationals and setting a NESCAC record was Gail Campbell, who won the javelin event with a throw of 133' 8". Hamilton's mile relay team, consisting of Karen Housman, Jen Brown, Linda McClellan and Chris Torres, improved their previous time by 14 seconds and qualified for states. In addition, Lisa Glover qualified for states with her run in the 5000 m. event.

The women will compete again on April 29 against RIT and University of Buffalo, before heading to the state meet the following weekend.

Women's Rugby snows Oneonta

Lisi DeBourbon awaits the outcome of the scrum versus Oneonta. photo/Steve Manzari

by Vicky Barnes

The Hamilton College Women's Rugby Football team raked in their second victory last Tuesday against Oneonta, to better their record of 2-1. After a disappointing loss of 12-0 to the Potsdam-Clarkson club on Sunday, the team redeemed themselves at Oneonta, 16-0.

Despite the falling snow, the women Ruggers played a fast and furious match. In the first half, Cissy Bonini pounced on the first loose ball in the try zone to put Hamilton in the lead, and ten minutes later, Laurie Mutch snatched the ball off the ground and flopped into the zone to score, putting Hamilton ahead 8-0. Cissy Bonini kicked a field goal to make the score 10-0. The women's squad continued to score during the second half. Gay Didget handled a ground ball at the fifty yard line and dodged her way through the Oneonta Ruggers into the try zone. Cissy Bonini came through again with a two-point conversion for the final score of 16-0.

The team is preparing to meet the Colgate "Refrigerators" this Saturday.

Track takes Dutch, Panthers

by Andrew Duncan

As the Continental's spring track season comes to the half-way point, hopes for a winning season remain optimistic. After five head to head confrontations in the chilly weather of upstate New York, the Tracksters record stood better than even at 3-2. The victories were over Roberts Wesleyan, Middlebury, and Union, while the squad fell to both Rochester and Colgate.

The opening meet of the spring campaign saw the Continentals split a hard-fought triangular meet with Rochester and Roberts Wesleyan. Top performances were turned in by Mike Alleyne, Dave Tellarday, Jim Burns, Andrew Duncan, Scott Fisher, and John Driscoll who all either won or finished second in their races. The key to the meet seemed to be Rochester's advantage in the sprints and the jumping events.

For the second meet of the season the Tracksters traveled to Schenectady to battle with arch-rivals Union and Middlebury. The Continentals overcame much adversity to escape with a 82-78-43 double victory in what Coach Long labeled as a "courageous performance" by the entire squad. Due to illness and a rigorous academic schedule, a depleted corps of athletes were forced to compete in numerous events with temperatures in the 30's and a stiff breeze on the backstretch of the track. After a slow start in the 400 m. relay the Continentals came back with a first and second place finish in the 1500 m. as Paul Mickel annihilated the competition over the last 200 m. with his lethal kick. The middle of the meet saw Markus Deutch and Bob Feighan take second place in the long jump and 400 m. while Alleyne took second place in the 110 m. hurdles to complement his victory in the high jump. First year student Tim Button cemented his position as chairman of the Continental Lunch Club when he finished second in the 800 m. and fellow frosh Matt Stinner showed why he is touted as one of the top young 400 m. hurdlers in the state with a victorious 57.7 second performance.

The latter section of the meet featured Ross Trim earning his first collegiate victory in the triple jump and Mickel gaining his second victory of the day with an intelligent race in the 5000 m. As usual Dave Tellarday paced the team in the field events by scoring in the shotput, hammer, and discus. Also scoring in three events was Gil Meyer, whose day was highlighted by his 2nd place finish in the 200 m. in 23.7 seconds. The 4 X 400 m. relay closed the door on Union's comeback hopes with a second place finish which featured a powerful anchor leg by Doug Cronin who also garnered second place honors in the 400 m. hurdles and steeplechase.

The season continued with a disappointing 98-72 loss to division I Colgate. The Continentals jumped out to an early lead with Dave Tellarday winning the hammer throw and Brian Vaughan's victory in the 10,000 m. (33:53.9 seconds). In the 3000 m. steeplechase Allen Mead continued his string of strong performances with a first place finish while teammate Cronin "poked" across the line just seconds after. Unfortunately, the lead was short-lived because the Red Raiders of Colgate swept the sprinting events by a score of 23-0. Some bright spots for the tracksters were Stinner's, Tellarday's, and Alleyne's state qualifying performances in the 400 m. hurdles, discus, and 110 m. hurdles respectively. Also notable was John Driscoll's gutsy performance in winning the 800 m. despite running with a case of the flu. The 4 X 400 m. relay also surprised a strong Colgate quartet with Andy Bartlett running an impressive final leg.

Other athletes who have scored significant points so far this season are Jim Higgins (high and triple jumps), Roger Lao (javelin), Lee Manchester (pole vault), Todd Rasmussen (5000 m.), Bernie Eagleton (high jump), and last, but not least, the infamous Dave Stoner (triple jump).

On April 16th the tracksters traveled to cold and rainy Oneonta for a dual meet with Hartwick. As expected, the Continentals easily snuffed out the out-manned Wick, by scoring over 100 points to the Wick's 42. Athletes that won at least one event included Mead, Duncan, Bartlett, Mickel, Stinner, Rasmussen, Tellarday, Alleyne, and Deutch.

This past Saturday the team competed in the prestigious NESCAC Championship meet held in New Britain, Connecticut. The combination of a fast track, the sunny spring weather, and mid-season racing form produced many top performances. The 3000 m. steeplechase featured a fifth place performance by Doug Cronin who beat his previous best by 12 seconds. Also running personal records were Stinner and Driscoll, who finished second in the 400 m. hurdles and 800 m. Chris Potter also turned in a strong performance in the 400 m. hurdles by winning his heat with a time under 60 seconds. Stellar performances were also turned in by Dave Tellarday who finished 4th in both the javelin and hammer throw, while Alleyne and Bartlett finished second in the high jump and the 400 m. respectively. The highlight of the meet was a brilliant victory by the 4 X 400 m. relay. The final time of 3:22 eclipsed the Continental's season best by six seconds. Manchester, Driscoll, Feighan, and Bartlett all ran under 52 seconds for their leg, with Frosh Bartlett turning in a phenomenal 49.2 second 400.

Upcoming meets include Binghamton at Albany this Saturday and the Colgate Open the following weekend.

Track Shorts. . . First year student Bob Welch has run four personal records this season, including a 2:03 800 m. and a 52.9 400 m. . . Bob Feighan's commentary while standing shivering on the bleachers at Andy Kerr Stadium before the Continentals dual meet with Colgate, "So this is what the spring season is all about, huh guys". . . WANTED: Sprinters, APPLY: track office. . . Lunch Club Standings (after three meets): Chairman Tim 4, Cap'n Bob 1, Guilly ¼?!

Parker Riehle (flexing far right) and the rest of the track team take tim out before NESCAC meet. photo/John Lucas

Baseball stumbles to Saints

The Hamilton College baseball team had a somewhat disappointing week. Last Saturday the team travelled to Rochester for a doubleheader. The team hoped to come away with two, but they were upended in the nightcap. The first cntest saw ace Kevin Gagan stifle the Rochester bats, while Mike "Meatball" Lopresti led the offense with two tape measure home runs and a double, which were good for five ribbies. Meat's time in the limelight was not longlasting, however, as he misplaced a ball in the final inning of the second game which allowed Rochester to score the sixth and winning run (final score: Rochester 6, Hamilton 5). Lopresti took it all in stride, saying "Hey, I hit the hell out of the ball."

On Wednesday, the Continentals hosted a tough Oswego squad. Coach Davis decided to pitch the arm-weary Gagan on three days of rest. Gagan held on for five innings, but was hit hard at times and exited with a two-run deficit. Vic D'Adamio came out of the pen to relieve Gagan, but he had difficulty finding the plate. He had no difficulty, however, finding the batters, as he plunked two consecutive batters in the back, coming one short of the Hamilton record. The final score was 11-5.

Yesterday, the Continentals suffered through a miserable afternoon, adding two more losses to their already sullied record. The Saints of St. Lawrence must have had somebody looking over them, as they clinched the first game 4-3 on a home run in the seventh and final inning to defeat Rich Clarke. The Continentals, shocked by that fatal shot, stumbled to a 21-1 defeat in the secod game.

Letters

DU apologizes

To the Editor,

The following is a disclaimer involving the hanging of a Nazi flag off the third floor of DU. The flag was hung by a younger brother of a house member. This member was not present at the time.

The flag hung for a period of about 5 minutes before it was spotted by several members of the house. At that time it was immediately removed, and the person responsible for displaying the flag was properly castigated.

We are a house diverse in membership with several Jewish brothers in residence. Everybody living in the house was shocked and embarassed by this unfortunate incident. Simply stated, this was an action taken by a hopelessly misinformed individual and certainly cannot be construed as an action taken by the house as a whole.

Sincerely,
The brothers of Delta Upsilon

To the Editor,

We are responding to the many complaints that we received for the annual Senior run. The run is a tradition that has taken place for as long as house historians can remember. We, however, recognize that times are changing and rituals such as these may no longer be viewed as appropriate.

For this reason we have decided that the house can no longer be officially responsible for, or in any way endorse the run in its present form. The seniors involved, in restitution to all those offended, are sponsoring a pancake breakfast, the proceeds from which will be donated to the ABC House. Also, all those involved will be required to spend 20 hours in house-community service.

We appologize to all those who might have been offended by this annual ritual. Being that all complaints about our run were lodged by residents of the Kirkland side, we realize that that side of campus deserves special consideration. In the future we intend to respect these special needs.

Respectfully Yours,
The brothers of Delta Upsilon

Deans biased

To the Editor:
Re: All Female Deans of our Fifty Percent Male College (especially Dean Jervis),

We want to note the unfair bias of the college deans against fraternities. The deans are supposed to be student counselors and representatives; a liason between students who pay to attend this school and faculty. However, they are judges who have brought pre-meditated biases into meetings on the fraternity question and over-stepped their authority. D.U. has done nothing to violate the rules or regulations of this college this year, yet we find ourselves thrown off campus for "a lack of leadership."

We protest this gross misuse of administrative power. We feel the Dean of Students is living in a feminist Utopia where she can manipulate the power of her position to ban fraternities for their purported anti-feminism and offensive demeanor.

The truth is the "cyclopean" Dean feels Hamilton College is an intellectual haven for idealogues who have no tolerance for differing views. The D.U. run, a harmless show of fun, is not illegal. It has been practiced for at least ten years without incident. This year in light of new pressure to end the fraternity presence we find ourselves opposed by prejudice and unfairly tried.

The dean is punishing us for free speech. Although we have no support for Nazis, *even* the neo-Nazis are guaranteed freedom of speech. Hamilton has become a closed-minded, intolerant society. Off the Hill people act as they like when not breaking the law, but we, D.U., are being punished by an unwritten code of ethics that states the Dean's view is the ONLY view.

The fraternities/sororities are social institutions which were created to promote brotherhood/sisterhood and an alternative to daily academic toil. Remember all work and no play make Dick and Jane dull, half-cultivated people for their future.

The administration is portraying the intolerance they accuse the fraternities of supporting.

In Protest,
Tyler Frech '86
Tim Detraglia '85
Art Jones '86
Brian P. George
Brett Pasher Esq. '86
Michael Coppola '86
Bill Lake (ex-DKE) '86
Jeff Panara '86
'86-'89 The Silent Majority

No dinner for Bristol

To the Editor:

At this time, we have decided not to offer dinner in Bristol. I'd like to let you know the history of the decision-making process on this issue and also how the College intends to respond to the obvious student demand.

We received the petitions with 500 signatures and then met with the two representatives to get specifics of what was desired. Implementing dinner at Bristol would require an additional expenditure of College money to pay for staffing. We had hoped to recoup that money by closing Bundy for dinner, either for part of the week or for the entire week. A survey of Bundy diners was done right after spring break, April 2-4, and we discovered what I suspected—that there is a great love for dinner in Bundy by the few who do eat there. I made a decision that closing Bundy for dinner in order to fund dinner in Bristol would run counter to the strong student sentiment about keeping dinner available in Bundy. Therefore, for the remainder of this academic year, we will not be offering dinner in Bristol.

In addition, you probably know that we are in the process of selecting a food service company for next year. Whether or not ARA continues to be Hamilton's food service, it doesn't make much sense to make arrangements with ARA at this point, when the arrangement may be much more beneficial for students if made under next year's contract.

There is obvious student demand for dinner in Bristol. We have no doubt that, if ValiDine service were offered, students would avail themselves of the opportunity to eat there. But we would like to wait until next year's food service provider is selected and then negotiate with that company, whoever it may be, to offer dinner in Bristol without having to close Bundy or to reduce services in the other dining halls. This negotiation will take place during the summer and we hope to have something arranged for the fall when you all return to Hamilton.

Thanks for your diligence in bringing this issue to our attention.

Donna R. Savage
Assistant Dean of Students

Blunt criticism

To the Editor:

Your most recent editorial once again shows the fascinating logic that only *the Spectator* seems to possess. It would seem that not only must we as students be newsworthy, but we must also provide you with the written story. How absurd. As a member of Students, Faculty and Workers for Divestment I'm hardly impartial about events concerning divestment on campus (though apparently neither are the writers on your staff now). As a cast member of *A Midsummer Night's Dream* I'm also not nearly distanced enough to review the production.

Why does the newspaper continue to deny its responsibility in both recruiting staff and projecting more than established attitudes? I for one refuse to be labelled as apathetic simply because I'm not interested in journalism, and I don't buy the argument that lack of staff is the sole reason for the "establishment" tone of the paper. If you want to see a change in your admittedly establishment attitudes, perhaps you should change from the inside first. I am quite sure you do not see racism, sexism, and elitism as any kind of a justifiable bias. Those of us who are active and involved and read the newspaper might enjoy the change.

Sincerely,
Wesley Blount '88

Who gets the news?

To the Editor,

I thought *The Spectator* was a newspaper. I thought a newspaper was supposed to inform the public. According to last week's editorial, I was wrong. You want the public to inform *you* of the news.

Women's Energy Weekend occurs every year. You were informed well in advance of the schedule. A Syracuse television station and two local radio stations called me concerning events of the weekend. How did they find out? I guess it was just good investigative journalism.

Nobody told *The New York Times* there would be an attack on Libya. Still, it made the front page.

Sincerely,
Kristen R. Sanders, '86

Coverage weak

To the Editor:

We are writing in response to last week's editorial which unfairly attributed the disappointing coverage of Women's Energy Weekend to the organizers of the Weekend. We are angry that the *Spectator* blamed us for this; we feel that the *Spectator* should be held accountable. Specifically, the portion of the editorial that we wish to address implied two things: 1) that the *Spectator* did not receive a schedule in sufficient time to cover the events and 2) that the women who organized the Weekend were apathetic about communicating with the *Spectator*. These implications are not true. We provided the editors with a complete program (minus the two panel discussions) one and a half weeks before the Weekend opened. In our communications with the arts editor, we expressed our enthusiasm for our plans and for strong coverage of the Weekend. We were assured that the *Spectator* would devote a great deal of space to the wide variety of events planned. Clearly, this did not happen. The coverage did not even meet our worst expectations. Even if the Flo Kennedy article had made it to the press, the majority of events were left unreported.

Since the publication of last week's editorial, we have learned from the editors that the reason for the poor coverage was a shortage of writers. Had the *Spectator* informed us of this problem earlier, we would have been more than willing to write articles. The editorial implied that we were "guilty" of being "unwilling to step forward and write" when we were, in fact, unaware that this was the problem. After having provided the *Spectator* staff with a program of events, we do not feel it was our responsibility to monitor the paper's progress in covering the Weekend.

Finally, we were disappointed that the arts editor never contacted us for a statement of our views and goals concerning Women's Energy Weekend—as she told us she would.

Sincerely,
Sheila Lunardini '86
Shereen Palmer '86

Finster objects

To the Editor:

I wish to take exception to Lexie Birle's and Andy Griswold's article on the "Social Honor Code." To begin, the language of the article, vis. words like "rejected," "abolished," and "abandoned," does not correctly connote the actual nature of the After Adler Committee's perspective on the issue. I think it relative to this issue that Ms. Birle was in attendance at After Adler Committee meetings and that she demonstrated a strong oposition to the idea of a Social Honor Code. Her article evinces a bias in that direction which I feel does not keep with the tennets of proper "objective " reporting technique. The After Adler Committee decided to *table* the proposal for at least the remainder of this year and to pursue other possible methods for promoting greater awareness of individual social responsibility at Hamilton College. The decision was, in fact, as Ms. Birle states, the result of a "lack of consensus."

Regarding some of the inaccuracies in the article, the Committee did not decide to "*redirect* it's efforts to promote more socially responsible behavior at Hamilton;" indeed, that was the intention behind the proposed social code all along. The Committee has merely shifted its focus, not its direction; and understanding that fact is essential to the potential success of the Committee's endeavor.

The idea for the Social Honor Code did not "evolve" from "what the Adler Steering Committee perceived as a lack of respect for both private and College property." That aspect of the proposed code was only one of many concerns which it was designed to address. More importantly, demo was seen as a manifestation of a wider problem of general lack of respect and tolerance. To equate the proposed Social Code with demo prevention is to trivialize it. Birle and Griswold also write "Those supporting a signed behavioral code emphasize a need to solve the problems of campus property damage." Those people may indeed consider property damage prevention an important issue to address in the adoption of a "behavioral code," but I wish to point out once again that the code was intended to address a far more general problem. It is unfortunate that debates within the Committee often degenerate into demo discussions. I believe such degeneration to be the need of the part of the code's proponents to come up with some concrete issues to address. It is difficult to maintain perspective and discuss the real problem, which results from detrimental *attitudes*, not behavior. However, in the face of the inertia of critics, one often rallies to find the most visible and uncontestable support for his or her argument.

Birle and Griswold also report that "in October, Siff had also presented ideas regarding a social honor code at a meeting of first-year students, among whom there were mixed reactions to the idea." This statement is plainly false. I organized and mediated that meeting in the Chapel this past fall and met only with interest and enthusiasm from the class of '89. I remain hopeful of the same response to the up-coming efforts of the After Adler Committee from all classes at Hamilton.

Sincerely,
Jim Finster '86

Editor's Note:

The idea of a social honor code evolved as a response to what the majority at the Adler Conference not the Adler Steering Committee as last week's article stated, perceived as a lack of respect for responsible behavior for both college and private property, according to Laura Siff Adler Chair. All other statements in the article were fully substantiated and deemed accurate by members of the Committee.

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Perspectives on divestment

Hamiltonians for Divestment

Florence Ducroiset (VVS)

I am a white European woman and as incredible as it may seem a major in Afro-American studies in my own country. I arrived at Hamilton in September 1985 and decided to see which was the reality corresponding to my academic research. I only went to one of the BLSU meetings and attended no others, because suddenly I had faced something totally different that kept me dumbfounded and restless for months.

Progressively I discovered how much racism in France was essentially a racism of colonizers, a racism which though founded on race, was essentially a cultural and social domination. I also discovered how much racism in the United States was a racism of slave owners, the absurd and unjustifiable denial of humanity on grounds of race, i.e. skin color.

In this respect James H. Cone, a major black theologian whom I had the chance to meet in New York City opened my eyes: "you have to be black with a knowledge of the history of this country to know what America means to black people. You also have to know what it means to be a non-person, a nothing, a person with no past to know what Black Power is all about. Survival as a person means not only food and shelter, but also belonging to a community that remembers and understands the meaning of its past." (from: *Black Theology of Liberation).*

But I would like to thank all those who helped me to grow as a white woman in this attempt to understand what it means to be black on this campus.

I would like to thank Michelle who said to us that none of us whites could "define her oppression" nor the terms of "her liberation," Michelle who told us "to listen to and obey the Blacks of South Africa." I would like to thank Toni who shared with me one of her talents, her extraordinary ability to run. I would like to thank Paul for his love for his country and for his care for other people. I would like to thank the black students who on various occassions showed us their musical and theatrical talents.

I would like to thank my professors for their trust and commitment to education and justice.

I would like to thank all the students who engage in the battle against apartheid; for our attempts to create a democratic body of students and professors of different races, sexes, classes and religions.

This is not a letter of triumph saying to the Hamilton Black Community: "I have understood you," but rather a letter letting you know my desire to listen to you and start understanding you as black American men and women.

John M O'Neill ClintonHighSchool

Before I got involved with Hamiltonians for Divestment, the movement by members of the Hamilton community for disinvestment in companies doing business in South Africa, I didn't have much contact with Hamilton students. I used the field house and the computer center. I listened to WHCL and went to concerts at Hamilton. I had no idea how students would react to a political issue such as divestment.

When I became interested in the movement, I was impressed by the huge number of people participating in it. Two hundred people may be only a part of the Hamilton community, but when one considers that these people are willing to be involved in an issue no matter what other people think of it, the number is surprisingly large.

When I noticed that the wall of a shanty put up by Hamiltonians for Divestment had been kicked in, I wondered whether the people who had done this understood that they were not really protesting divestment but actually only limiting the right to free expression for the people who put up the shanty. When the numbers were taken off the sign showing the number of blacks killed in South Africa, it seemed that the people who did that were denying that there are so many victims of apartheid.

I believe that the people who did the two actions of taking the numbers off the sign and kicking in the wall of the shanty did not realize what their actions truly meant. I also believe that the large number of people in the Hamilton community participating in the divestment movement have shown that issues such as divestment are very important at Hamilton. Although some people have been hostile, the Hamilton community as a whole has encouraged free expression and political activity.

Cathleen Perry '89

I am a white, female, first-year student who came to Hamilton because I wanted to attend a small, liberal arts college. There is a real community here, one of the strongest points being the excellent rapport between the student and the professors, which is one of cooperation among equals. The atmosphere at Hamilton, though, especially being up on the hill, makes it very easy to forget about the rest of the world and to think of Hamilton as THE world.

From my involvement in the divestment movement, I have become aware of many of the problems that exist here on campus, such as racism, sexism, and the lack of input that students and faculty have in college affairs. These issues have not turned me against Hamilton, rather they have challenged me to contribute to their eradication. I feel that my commitment to these issues is no less part of my education that are my academic courses.

I believe there is a choice that Hamilton students must make during their years here: they can fit comfortably into the existing status quo, never becoming involved in or even considering the issues, or they can fight the status quo, an option I have chosen, which makes me proud to be a student, a woman, and a human.

Tyrants in the Student Assembly?

by Andrew O. McKee

Thank goodness the Student Assembly doesn't do anything really important. If they did, then the fiasco mismanagement of the election (or better yet: non-elections) that was reported in last week's *Spectator* might spell disaster for this community.

For those of you who do not remember, this is not the first time that the Student Assembly elections have been scrutinized. Several years ago, two candidates for President and Vice-President (in a field of eight, I recall) who themselves were members of the Assembly, were accused of somehow "mishandling" the petitions that they were responsible for by virtue of the offices they held. Apparently they were not guilty of felonious intent. They didn't win the election either. Tough luck. Thank goodness there was a field of honest, moral candidates to choose from, just in case these people were horrible villains. We sure don't want any "bad guys" in the Assembly (even though the two suspects in this case were women).

This year, however, the situation is different. Instead of having a nice ripe field of candidates to choose from (each candidate representing a broad range of socio-economic, political and moral backgrounds necessary to fulfill their truly important, constitutionally ordained responsibilities) this year we had *no choice at all.* Every single position in the Student Assembly was won by acclamation. (Oh, excuse me. There were *two* people who submitted petitions for Senior Class president. So the Juniors can vote. Some people have all the fun!) My gosh! It's just like being in Nicaragua; there, only one name appears on the ballot, too. Only here, it's not quite as . . . humid.

Calm down. I'm not trying to infer that the people who are running these elections on campus are aspiring totalitarian dictators (although we never know), nor are they necessarily keeping elections a secret for some greater purpose of power, glory or fame. All I am saying is that it smells fishy.

In previous years, I've always noticed that it was election time when the contests for who could out-poster the other candidates started to appear. Dozens of posters would sprout up around campus in the most interesting of places, bearing the name and slogan of the most popular people on campus (or at least those people who wanted to *become* the most popular, to be sure). I remember one slogan quite well. It read, "Vote McKee for Unity!" Yes indeed, I too wanted to be a member of the power elite at Hamilton. That is, until I discovered the dark side of journalism where we uncover the corrupt and expose the elicit!

When I was editor-in-chief of *The Spectator,* I was always painfully reminded that elections were coming up because I was always stuck having to lay out the dozens (it seems like hundreds, even *thousands*) of platforms that would come in each term. Once, some candidate phoned me and wanted to know how much we charged for advertising space. He wanted to *pay* to get elected to some position in the Assembly! Shocked, I politely told him that we didn't accept advertising from candidates for public(?) office. I decided that a candidate who could afford to drive a Saab shouldn't have a better shot at winning than one who had to walk. Let the power of their arguments decide. Let democracy prevail!

Ah, how I miss those days. No, not the hassle of having to lay out the platforms, but the vigor and spirit of competition. This year, I am told by informed sources that the elections were handled irresponsibly; that publicity was too little, too late; and that the final slate of candidates announced last week (several of whom are already members of the Assembly) was it. No extended deadlines. No postponement of deadlines. Nothing. What you see is what you get. And who is to blame?

I'm not accusing anyone of any intended *wrong* doing. It's very difficult to prove malicious intent. But, I am accusing the entire Student Assembly — the ones with the duty to implement and oversee elections — of gross negligence of responsibility. Yet, the senior members of that distinguished body are leaving in four weeks, so they probably don't care anyway. Those that do "seem" to care have new jobs as "elected" officers who won the easiest possible—by acclamation! If this new generation of Hamilton's power elite really cared, they would insist that things be done the right way—with well publicized elections—no matter how late in the year it is.

You may ask, what's the harm, anyway? I'm sure that the new cabal will do a wonderful job—better than any previous Administration. There's nothing to worry about, right? After all, the Assembly does a lot of important stuff like giving out money (Hamiltonian's certainly know how important money is), but nothing *too* important that requires skill, expertise of a certain political or moral framework. Occasionally, though, the Assembly has tried to assert itself on a moral issue, but oh were they sorry!

Do you remember last year when the Assembly tried to censor a film (by cutting its funding) because it felt the film was inappropriate viewing for the community? Whatever the result of the debates that erupted on the issue of pornography, one thing that was made perfectly clear that nobody believed the Assembly has the right to be Hamilton's moral arbiter (except, of course, the Assembly itself). And it's sad, isn't it, that there is no real accountability, no checks and balances against such transgressions of authority, except public outrage? The *Spectator* is governed by the Publications Board, just in case we misbehave. Who decides when the Assembly goofs? Itself? Should they have the exclusive power of policing themselves to prevent lapses of responsibility? Can you imagine what might happen if tyrants could reign? Could we somehow impeach the scoundrels?

So next year, the Hamilton community will see its first unelected Student Assembly—unless of course courage prevails and those who erred agree to hold real elections. But how many times do people publically admit that they were wrong? Not often, especially when those wrong-dooers might serve to gain from their mistakes.

Editorial

The end of J-Term

When the faculty voted to abolish January term, they did much more than reshuffle the college calendar. They took the first step down a slippery grade toward academic mediocrity.

Winter term provided unique opportunities for travel abroad, gave students freedom to study unusual topics in depth, and set Hamilton apart from many other competing schools. Students who desire internships, the chance to perform in a winter theater production, or some independent studying must resign themselves to the usual fall semester routine. The few faculty who taught challenging, in-depth, and off-beat courses must Xerox a few extra quizzes to fill in the extended semesters.

There were, of course, abuses of Winter term, as there are with any freedom. "Gut" courses and a carnivalesque atmosphere were often cited as reasons for reform. Critics were rightly offended by the idea of a month long keg party, with credit.

Yet, the faculty's solution to such genuine problems rivals a chainsaw massacre in subtlety. Instead of attempting to maintain the obvious benefits while reducing the opportunities for negligent students, they hacked the entire program in a manner that would have made King Gordas proud.

To add insult to injury, Dean Endy states that the Committee on Academic Policy will continue to undermine students' academic freedom. Included among future CAP proposals are distribution requirements and proficiency tests. Such measures are an obvious concession to the fact that the grading and advising systems are failing. There would be no need for proficiency testing if grades represented actual skill and not the results of an inflated bell curve. There would be no need for explicit distribution requirements if students and faculty treated the seven stated goals of a liberal arts education with the seriousness they deserve.

Unless students, with the strong guidance of a committed faculty, begin to take responsibility for the quality of their own education, they will soon find themselves without any responsibility at all.

The A-word

When people begin to complain next year, and complain they will, remember the events of this week, one in which five of six major student elections were won by acclamation. Despite the poor publicity of the elections, all evidence points to one possible explanation: an all-too familiar indication of — dare we say it? — student apathy. Like it or not, the A-word has struck again.

This is not to say that students don't care. Anyone who has heard, in recent years, protests about freedom of speech, sexism and divestment (shall we call it the D-word?) would be hard pressed to deny that students give a hoot about what goes on. The problem, unfortunately, is that few students care enough to initiate constructive activity or suggest beneficial reforms. In other words, everyone is willing to complain, but no one wants to do anything to correct what ails them. The result, it seems, is that almost anyone willing to submit a petition for office is guaranteed little or no competition. Few would argue for the benefits of such a situation.

This year, by some stroke of luck, the elections in the first round have been won by seemingly experienced, interested and motivated people. We expect that the new Student Assembly leaders, as well as the respective heads of the IDC, Program Board, Judiciary Board and Academic Chamber, will prove worthy of our support in the next year. Nonetheless, good fortune should not elicit complacency from the all talk, no action contingency on campus. Given the present state of affairs, an inexperienced, unqualified and unmotivated candidate for office could easily emerge victorious. Thoughts of such a situation are frightening, and the would-be volume of complaints from our complacent compatriates is beyond consideration.

If Hamilton students are not willing to eliminate the A-word from our collective vocabulary, then they'd better be prepared to live with the implicit choice they've made. We've made our beds, fair Hamilton colleagues. It's time to start sleeping.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315)859-4100

Lea M. Haber, editor-in-chief
T. A. Kuck, managing editor
Monique Lui, managing editor
Evan A. Smith, news editor
Kanchalee Svetvilas, news editor
David E. A. DeSantis, features editor
Sally Miller, business manager
Patty Dunne, advertising manager
Susanna Jacobus, advertising manager
Amy C. Rothenberg, arts editor
Chris Testa, sports editor
David L. Zucker, sports editor
John Lucas, photo editor
Nicholas King, photo editor
photographers: **Doug Barnard, Lise Christensen, Scott Cramer, Peter Dowd, Ora-Anne Jarvis, Marty Lemmond, Steve Manzari, Chris Martel,**
Peter Olney, Shereen Palmer, Jeff Schakner, copy editors:
Meg Gates, Chris Hayes, Marty Lemmond, Allison Boyer, typesetting:
Jennifer Barrett, Charlene DeMeo, Brendon Goff, Phil Hecken, Wendy McDowell, Naomi Milton, Barbara Randall,

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

Columbia Scholastic Press Association

Events

Saturday, April 26

- Men's and Women's Track and Field vs. Albany/Binghampton at Albany.
- Tennis at NESCAC at Williams.
- 10:00 am. Conference sponsored by Christian Fellowship. Social Justice: A Christian Perspective. K-J Red Pit (Room 109).
- 1:00 pm. Baseball vs. R.I.T. Home.
- 1:00 pm. Women's Softball vs. Union. Home.
- 1:00 pm. Women's Lax vs. Union. Home.
- 2:00 pm. Men's Lax vs. Union. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 pm. Concert. Michael Kelly Blanchard, folksinger - soft rock. Sponsored by Christian Fellowship. Chapel.
- 8:00 pm. Theatre Department's Spring Production. *A Midsummer Night's Dream* by William Shakespeare. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Blood Simple*. Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Jules and Jim*. K-J Aud.

Sunday, April 27

- Tennis at NESCAC at Williams.
- 10:30 pm. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:00 pm. Program Board presents: Jonathan Jennifer (original music). McEwen Quad (if rain, 9:00 pm. Chapel).
- 3:00 pm. Concert to benefit the Preserve the "Scenic Hudson River" Foundation. Susan Reed, flute. Chapel.
- 8:00 pm. Film *Never Cry Wolf*. Sponsored by Outing Club. K-J Red Pit (Room 109).
- 8:00 & 10:00 pm. SKFS presents: *Blood Simple*. K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Jules and Jim*. Sci. Aud.

Monday, April 28

- 2:30 & 7:30 pm. College Course 300 Film. Robert Altman, *McCabe and Mrs. Miller* '71. K-J Aud.
- 3:00 pm. Tennis vs. Hobart. Home.
- 3:30 pm. Biology Dept. Seminar. Dr. Ian P. Callard. Dept. of Biological Sciences. Boston University. "Role of Corpus Luteum in the Evolution of Viviparlty." Sci. Aud.
- 8:30 pm. Concert. Hamilton College Jazz Ensemble. Chapel.

Tuesday, April 29

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. NOONMUSIC Concert Series presents: Hamilton Dancers. Bristol Campus Center Dwight Lounge.
- 2:00 pm. Golf at Hartwick Tourney.
- 3:30 pm. Women's Lax at Colgate.
- 4:00 pm. Men's Lax at Oswego.
- 4:00 pm. Lecture. Emmanuel LeRoy Ladurie, Prof., History of Modern Civilization, College de France. "Shameful Revocation; Glorious Revolution: Reflections on the Histories of France and England in the 17th Century." BCC Dwight Lounge.
- 8:00 pm. Hillel Film Festival presents: *Goodbye Columbus*. Physics Aud.
- 8:00 pm. Meeting of the AAUP Journal Club. James S.A. Cunningham, Edward North Professor of Classics. "The Church and Civil Disobedience in the Roman Empire." BCC Dwight Lounge.
- 8:30 pm. Lecture. Leslie Gelb, former deputy Secretary of State, columnist for the *New York Times* and SALT negotiator. "East-West Relations." Sponsored by Root-Jessup Public Affairs Council. Chapel.
- 8:30 pm. Lecture. Bernice Sandler, Director of the Association of American Colleges Project on the Status of Women. "Classroom Climate for Women." Sponsored by Faculty for Women's Concerns. K-J Red Pit (Room 109).

Wednesday, April 30

- 9:30 am. Golf at Hartwick Tourney.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College Course 300 Film. Luis Buneul. *That Obscure Object of Desire*. (French/Spanish '78). K-J Aud.
- 3:30 pm. Women's Softball at LeMoyne.
- 8:00 pm. Senior Fellow Public Lecture, Paul Ngobeni '86. "The Theory and Practice of African Trade Unionism." Sci. Aud.
- 8:30 pm. Hillel Lecture. Prof. Yosi Olmert, Dyan Center for Strategic Studies, Tel Aviv University. "Politics and Terrorism in the Middle East." Chem. Aud.
- 8:30 pm. Student Concert. Chapel.
- 10:00 pm. Wednesday Night is Live at the HUB. BCC HUB.

Thursday, May 1

- 9:30 am-3:15 pm. Spring Bloodmobile. BCC.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

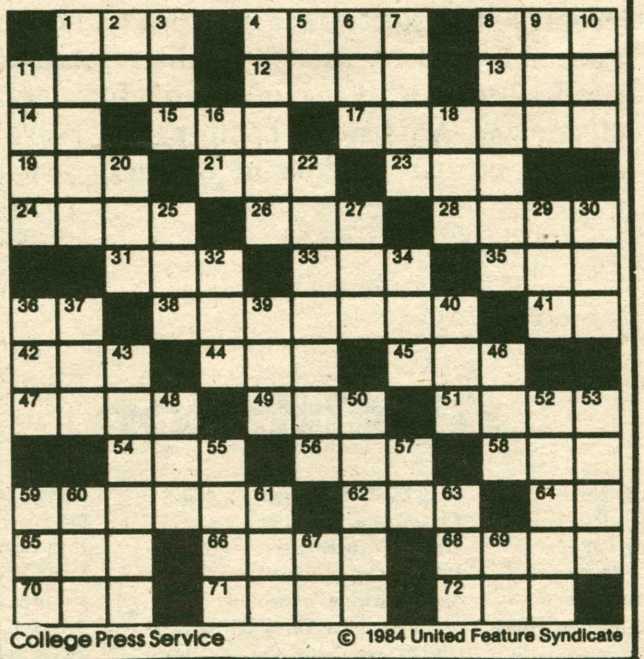
The Puzzle

ACROSS

1 Small lump
4 Head of Catholic Church
8 Hit lightly
11 In addition
12 God of love
13 The self
14 French article
15 Cushion
17 Ached
19 Grain
21 Short sleep
23 Southwestern Indian
24 Paradise
26 Conducted
28 Antlered animal
31 Noise
33 Born
35 Health resort
36 Therefore
38 Own
41 Teutonic deity
42 Simpleton
44 Unit of Portuguese currency
45 Dance step
47 Boast
49 Hail!
51 Stone structure
54 Hindu cymbals
56 Guido's high note
58 Meadow
59 Sofa
62 Antlered animal
64 Forenoon
65 Consumed
66 Fish sauce
68 Otherwise
70 Equality
71 Level
72 Obtained

DOWN

1 Beg
2 Equally
3 Cover
4 Foot lever
5 Owner's risk: abbr.
6 Burst
7 Brother of Jacob
8 Doctrines
9 Mature
10 Seed container
11 Century plant
16 Article
18 Possessive pronoun
20 Spread for drying
22 Dreamily thoughtful
25 Pinch
27 River in Scotland
29 Simian
30 Long, slender fish
32 Neither's partner
34 The sixth sense: abbr.
36 Cry
37 Paddle
39 Ocean
40 Carpenter's tool
43 More obese
46 Sodium chloride
48 Ship channel
50 Choose
52 Smallest number
53 Crippled
55 Page of book
57 Symbol for aluminum
59 Weaken
60 Greek letter
61 Cloth measure
63 Beer barrel
67 Babylonian deity
69 Behold!



College Press Service

© 1984 United Feature Syndicate

- 3:00 pm. Baseball at Union.
- 3:00 pm. Tennis at St. Lawrence.
- 7:00 pm. Film sponsored by History Department. *The Battle of Algiers*. Chem Aud.
- 7:00 pm. Dance Workshop sponsored by Theatre and Dance Department. List Dance Studio.
- 8:00 pm. Senior Fellow Public Lecture, Lisa Malaquias '86. "Children's Metamemory for Past Experience." Physics Aud.
- 8:00 & 10:00 pm. FFFS presents: *Slaughterhouse Five*. K-J Aud.
- 8:30 pm. Sigma Xi Lecture Series. Dr. Ross Finney. Massachusetts Institute of Technology. "Getting Answers to Sensitive Questions: How Prevalent is Cheating on Exams, etc." Sci. Aud.
- 8:30 pm. Alumni Lecture Series. "The World of Show Business: Prospects and Problems." Thomas E. Meehan '51, Writer; Michael N. Kaiser '62, Vice President, Creative Advertising, Orion Pictures; William G. Roehrick '34, Television and Movie Actor; Charles C. Bailey, '50, Theatrical Producer; and Barbara A. Beeching '82, Stage Manager for The Syracuse Stage. BCC Dwight Lounge.
- 8:30 pm. Performance. "The Frivolous Wife" by Matthew W. Woods '88. Sponsored by Alexander Hamilton Players. Chapel.
- 10:00 pm. SKFS presents: *Merry Christmas, Mr. Lawrence*. Chem. Aud.

Friday, May 2

- 11:00 am. Baseball at Colgate (2).
- 5:30 pm. Fireside Series. Manju Parikh Baruah, Visiting Instructor in Government. "Shimmering Colors and Intricate Patterns: Textile Weaving and Painting in 17th Century India." BCC Dwight Lounge.
- 7:00 pm. Dept. of Theatre and Dance presents A May Dance Workshop. List Dance Studio.
- 7:00 pm. The Theatre Department Presents: *Red Cross* by Sam Shepard and *The Outside* by Susan Glaspell. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Merry Christmas, Mr. Lawrence*. K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Slaughterhouse Five*. Sci. Aud.
- 8:00 & 10:00 pm. DPFS presents: *Great Gatsby*. Chem. Aud.
- 8:30 pm. Performance. "The Frivolous Wife" by Mathew W. Woods '88. Sponsored by Alexander Hamilton Players. Chapel.

Saturday, May 3

- 11:00 am. Women's Softball at R.I.T.
- 1:00 pm. Golf at NESCAC at Middlebury.
- 2:00 pm. Men's Lax at Clarkson.
- 4:00 - 6:00 pm. Art Exhibition Opening and Reception. senior Art Projects. Emerson Gallery, Christian A. Johnson Hall.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 7:00 pm. The Theatre Dept. presents: *Red Cross* by Sam Shepard and *The Outside* by Susan Glaspell. Minor Theatre.
- 8:00 pm. SKFS presents: *Merry Christmas Mr. Lawrence*. Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Slaughterhouse Five*. K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *Great Gatsby*. Chem. Aud.

Sunday, May 4

- 9:30 am. Golf at NESCAC at Middlebury.
- 10:30 am. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Student Concert. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Merry Christmas, Mr. Lawrence*. K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Slaughterhouse Five*. Sci. Aud.
- 8:00 & 10:00 pm. DPFS presents: *Great Gatsby*. Chem. Aud.

Miscellaneous

- Dr. Ross Finney, of M.I.T, will speak on Thursday, May 1, on "Getting Answers to Sensitive Questions: How Prevalent is Cheating on Exams, etc." Dr. Finney's Talk is sponsored by Sigma Xi, the scientific research society, and will begin at 8:30 pm. in the Sci. Aud.